# WBAI Folio

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# WBAI

FOLIO vol. 7, no. 8

# JULY 1966

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WBAI's program listings, in the form of this Folio, are published every month as a service to subscribers who support our non-profit, non-commercial station at the annual rate of $15.00 (student subscriptions: $5.00 for 6 months, $10.00 for a year). All donations are tax deductible and checks should be made payable to 'Pacifica Foundation – WBAI'.

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WBAI is on the air from Monday to Friday, from 7:00 AM to 3:30 AM, Saturday and Sunday, 8:00 AM to 3:30 AM. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 ft. Antenna½ 1223 ft. above average terrain. Height above sea level 1515 ft. Studio and offices are located at 30 East 39th Street. Phone OXford 7-2288 (area code 212). Subscription Department is open Tuesday to Saturday, from 2:00 PM to 10:00 PM. Phone O X 7-1525.

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ON THE COVER: Baird Searles (foreground) and THE CRITICAL PEOPLE: (1st row) Bill Epton (art and architecture); Rose Mary Anderson (theatre); Martin Last (literature); (2nd row) Murray Ralph (music); Col Green (films); Deborah Jowitt (dance). They are heard alternate Sundays at 7 PM. (Photo by Robert Anderson)

# FOLIO NOTES

Three discussions on the origins and history of modern ideas, the nature of man and the universe, are scheduled under the general title **The Broken Image** at 9 PM Sundays, starting July 3rd • On July 20th and and each Wednesday thereafter, at 9:45 PM, we will broadcast a new series entitled **The Varieties of Psychedelic Experience.** In this series Professor Jean Houston will read and discuss portions of her book of the same title (co-authored with R.E.L. Masters). This work has been described by critics as "one of the most important and fascinating books of our time". It provides the first comprehensive guide to the effects of LSD on human personality. The series will be rebroadcast Saturdays at 1 PM • A number of fine programs from our archives are to be found in this Folio, they include: **This Little Light,** Chris Koch's excellent series of 12 half-hour documentaries on Mississippi and the civil rights struggle as it looked two years ago. The series will be heard on weekdays at 1:30 PM, July 4th through the 19th, and at 7:30 PM July 8th, 11th, 15th, 22nd, 25th, and 29th, continuing on that schedule in the August Folio • Dale Minor's two-part documentary on **The Mississippi Delta** is also being rebroadcast from the archives, July 13th and 14th at 9:45 PM and July 14th and 15th at noon • A more recent Dale Minor program, **The Battle of Danang** (recorded and produced in Vietnam) provides a fantastic listening experience. The BBC has recently purchased this outstanding program and, if you missed our original, unscheduled broadcast of it, we urge you to tune in on July 5th, at 8 PM, or July 10th, at 1 PM • You may notice the absence of **Ayn Rand** and **Marshall Windmiller** from this Folio, both are taking the summer off (separately) and will return in the fall. A new commentator has joined us. Mr. **Conrad Lynn,** for 33 years a leading civil liberties attorney in N.Y., made his first broadcast in 1928. Mr. Lynn's commentaries will be heard each Monday at 7:15 PM, starting July 11th, with rebroadcasts the following morning at 10 • **Who Speaks for the Indians?** is another new series to be heard each Sunday at 9:45 PM, starting July 17th. In this series Robert Bennett, Commissioner of Indian Affairs, and other authorities will explore the problems of this persecuted minority. The series is conducted by Stan Steiner.

A very unusual play called **Sixteen Characters Walking Softly on a Dead Horse** was produced at KPFA. It is about people who turn on a TV set with people who turn on a TV set with people who turn on... You can hear it by turning WBAI on at 8:45 PM, July 2nd or at 4 PM, July 9th • On July 1st at 8 PM and July 3rd at 1 PM we present a reading by the distinguished Russian poet **Andrei Vozesensky,** recorded during his recent visit to the U.S. • Martin Last, one of our Critical People has **A Talk with Anais Nin** July 1st at 10:30 AM and July 3rd at 10:30 PM • In a past Folio you may have noticed that we scheduled "To End God's Judgement", a play by Artaud. This KPFA production was never broadcast because it was considered by some to be too controversial, even for Pacifica. The tape has now circulated widely and still no one has dared make a decision to broadcast it. On July 13th, at 8:30 PM and July 18th at 2 PM we present a discussion of this controversy in a program entitled **No, No, Artaud: A Panel Instead of a Play.**

On July 8th, at 11:30 AM and July 18th, at 8:30 PM Anthony Boucher presents **The Historical Mignon** - using excerpts from a ca. 1935 Columbia recording of Thomas' work and filling in the omissions with other historical recordings • An **Artist's Choice Concert** recorded at the New School last April, will be heard July 17th, at 4:10 PM, and July 20th, at 8 PM. The program comprises works by Otto Luening, Frank Wiggleworth, Hall Overton, Virgil Thomson and others who have taught at the New School • From KPFA comes **The Art of the Fugue,** J. S. Bach's last work complete and reorganized sequentially by Eric Vaughn. You can hear it on July 17th at 1 PM • Finally we ought to mention the following three series from Radio Nederland: **Netherland Chamber Music,** heard at 2 PM on weekdays, July 19 - 29; **Five Centuries of Dutch Music,** heard at 3 PM, July 18 through the 22nd, and July 24th through the 29th; and **Four Modern Dutch Operas,** 'Halewijn', 'Francois Villon', 'Martin Korda D.P.', and 'Philomela', heard at 8:30 AM, July 18th through the 21st, and at 5:30 PM, July 25th through the 28th.

Starting July 18th, we will hobe a second WBAI newscast at 10:45 PM while **Edward P. Morgan** moves to midnight. Thus **Radio Unnameable** will start at 12:15 AM, Monday through Thursday and **Mort Fega** will be given a 15-minute break after his first hour on Fridays. **Art Forum** is retiring for the summer starting with the August Folio. We heard about it too late to make the changes in this issue and you will therefore be treated to reruns of the best of the Art Forums during July. **The Age of Involvement** will now be heard every other Monday at 7:30 PM. Charles Hobson's **Negro Music** has left its Friday spot and moved to a permanent place Sundays at 8 PM. Incidentally, Mr. Hobson has himself moved to a permanent spot on the WBAI staff where he is now overworked and underpaid in his new capacity as Production Director, replacing Rob Hunter who moved on to the film industry. **Jazz Archives** is now heard every other week but each program now runs 45 minutes so we are only getting 15 minutes less of Phil Elwood per week. We apologize for having left **The New York Neophonic Orchestra,** Professor John McKinney's recently started series completely out of the June Folio but it will henceforth remain at 9:45 PM, Fridays, for the length of the series. **Chris Albertson,** our former Station Manager (you may recall that he resigned some three months ago) is now finally leaving us. It had been announced that Chris would go to California to join Pacifica but a New York radio and TV production company is sending him to London every three months and that proved more tempting.

As you probably know, we have gone French for a half hour each Friday and an hour every other Sunday. Here are the details for the two Sunday programs in July.

# RENDEZ-VOUS

Spectacles, arts, lettres, idees a l'ordre du jour ou "dans le vent" un programme original en francais, realise avec le concours notamment des Services Culturels Francais et du journal parle de l'O.R.T.F., presente pour WBAI par Theo Loir.

JULY 20

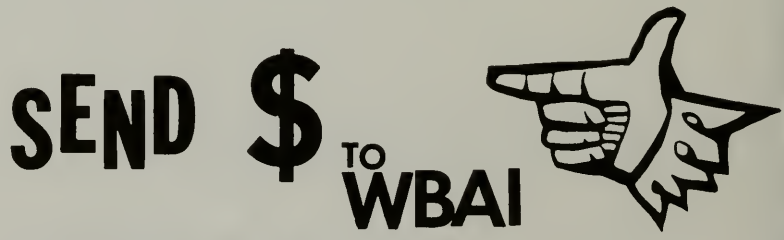
***La Caleche*** de Jean Giono au theatre Sarah-Bernhardt (theater) • ***Jacqueline Duloc*** a Bobino (cabaret) • ***Vivo Maria*** avec Jeanne Moreau, Brigitte Bardot (film) • ***Happening:*** Jean-Jacques Lebel peintre (art) • ***Histoire des Spectacles*** Guy Dumure (a book) • ***Jean Claude Annoux*** chante "La Bourrique" • ***Prix Alphonse Allais:*** Georges Coulonges (award winner) • ***Robert Hirsch:*** Ionesco a la Comedie Francaise • ***Leny Escudero*** chante "Il y a des jours comme ca" • ***De cosque d'or a Maurice Chevalier*** d'Armand Lanoux.

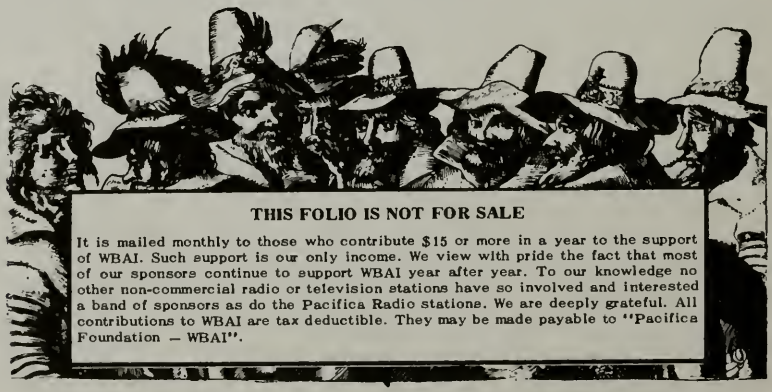
JULY 24

***"La Soif et la Faim"*** de Ionesco (a play) • ***Gilbert Becaud*** "Il faut marcher" • ***Les Fetes Galantes*** de Rene Clair (a film) ***Prix du Quai des Orfevres*** (award winner) • ***Johnny Halliday*** "Ne joue pas ce jeu-la" • ***Jean-Louis Barrault*** Theatre des Nations • ***Prix Charles Cros:*** Cora Vaucaire (award winner) • ***Piano pour les Jeunes*** (a method) • ***Nicole Brisse*** chante "Les garcons de la rue" • ***Les surprises de l'orgot:*** adaptions de Victor Hugo, Moliere, Aristide Bruant.

## AT YOUR REQUEST!!

Since our emergency marathon a couple of months ago, we have received a number of letters and calls from our listeners suggesting that we have a monthly "Barter Hour" so that we might avert another marathon. We have thought this over at great length and are now ready to announce that the first monthly WBAI Barter Hour will be scheduled in the August Folio. All barter items to be offered will be selected in advance and the WBAI Quality Control Dept., headed by Kathy Dobkin, will guarantee that our wares are but the finest. If you have a barter item which you would like to give us for offering in August, please call Miss Kathy Dobkin at OXford 7-2288 during normal office hours. We will also take advantage of this monthly hour to offer some of the many items that were left over from the recent marathon. HELP STAMP OUT MARATHONS!



**THIS FOLIO IS NOT FOR SALE**

It is mailed monthly to those who contribute $15 or more in a year to the support of WBAI. Such support is our only income. We view with pride the fact that most of our sponsors continue to support WBAI year after year. To our knowledge no other non-commercial radio or television stations have so involved and interested a band of sponsors as do the Pacifica Radio stations. We are deeply grateful. All contributions to WBAI are tax deductible. They may be made payable to "Pacifica Foundation — WBAI".

This drawing was sent to us by Robert Feldman, who drew it. We call it "Fred".

## THURSDAY, JUNE 30

**7:00** **IN THE BEGINNING** Larry Josephson tries again but, alas, to no avail.

**8:30** **MODERN FRENCH MUSIC**
FRANCIS POULENC 'Les Biches' . . . 'The House Guest' (London Symph. Orch./Fistoulari). 20m.** FRANCIS POULENC 'Aubade' Concerto for Piano and 18 Instruments (Fabienne Jocquinot, pianist./Members of the Westminster Symph. Orch./Fistoulari). 17m**
JACQUES IBERT Suite Symphonique 'Impressions of Paris' (MGM Chamber Orch/Winograd). 14m*
*(MGM E 3414). **(MGM 3 3415) July 4.

**9:30** **COMMENTARY** by Thomas Francis Ritt. June 221

**9:45** **JACOB'S PILLOW;THEN AND NOW** Jacob's Pillow is not only a Mecca for dance fans who wish to view a wide variety of dance performers during the summer; it is also a University of the dance. Ted Shawn, founder and noted figure in American dance, talks about the Pillow with one of WBAI's Critical People, Deborah Jowitt. July 2.

**10:30** **MUSIC FOR FOUR HANDS** FRANZ SCHUBERT Fantasy in F Minor, Opus 103 (Paul Badura-Skoda/Joerg Demus, Pianists). 17m. W.A.Mozart. W.A. MOZART Andante with variations K. 501 (Paul Badura-Skoda/Jeorge Demus, Pianists) 8m. (Music Gui'd M-16) July 3.

**11:00** **THE COMMON TASK OF EAST AND WEST** The world famous pacifist whom Hitler held in concentration camp during World War II, Pastor Niemoeller, speaking at the University of California in Berkeley on March 16. July 2.

**12:00** **AARON COPLAND CONCERT** With Noel Lee, Pianist and comments by the composer. Details on July 10.

**1:45** **POLLUTION AND THE DESTRUCTION OF THE LANDSCAPE** Senator Gaylord Nelson of Wisconsin discusses the self-destruction of America and proposes some legislative remedies. His address was recorded at the annual banquet of the Sierra Club in Oakland on May 7. July 3.

**2:30** **EUROPE VIEWS AMERICA'S VIETNAM FIGHT** David McReynolds, Secretary of the War Registers League, who recently visited several European nations seeking support for the peace movement in this country, tells Ed Finkenberg about his findings and Europe's view of Vietnam. July 12.

**3:30** **THE SCOPE OF JAZZ** With Dan Morgenstern. June 26.

**4:30** **PROGRAMS FOR YOUNG PEOPLE** See page 30.

**5:30** **THE HIGH RENAISSANCE** THOMAS CAMPION Songs from Rosseter's 'Book of Ayres' (Rene Soames, tenor; Walter Gerwig, lute; Johannes Koch, viola da gamba) (Archive ARC3004). 25m.

HEINRICH ISAAC First Nine Works from the Repertoire of the Imperial Chapelle (Wiener Sangerknaben and Chorus Viennensis, Uwe Mund, cond./Concentus Musicus, Vienna/Nicoolus Harnoncourt, director) (Archive ARC 73223). 23m. JOHN DOWLAND Songs from the 'Second Book of Songs or Ayres' (Rene Soames, tenor; Walter Gerwig, lute; Johannes Koch viola da gamba) (Archive ARC 3004). 8m. July 1.

**6:30** **REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. July 3.

**6:45**
**6:45** **NEWS** with Paul Schoffer.

**7:00** **NYU AND THE NEW STUDENT UNION** Three students at NYU talk with Mike Hadel about their organization, the New Student Union, and why it was formed May 24.

**7:30** **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. July 1.

**8:00** **TALK-BACK** Live discussion on current events followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

**9:00** **KINETIC SCULPTURE** A Symposium on the current show DIRECTIONS IN KINETIC SCULPTURE at the University Art Gallery on the Berkeley campus. Peter Selz presides with Harry Kramer. Takis, Len Lye and George Rickey on the panel. July 2.

**10:45** **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

**11:00** **CONTEMPORARY MUSIC IN EVOLUTION 15** GUNTHER SCHULLER presents music from the year 1908. ARNOLD SCHONBERG String Quartet No. 2 and Three pieces from Klavierstucke, Op. 11. ALBAN BERG Two Songs. July 3.

**12:00** **RADIO UNNAMEABLE** A Study in inconsistency with Bob Fass.

## FRIDAY, JULY 1

**7:00** **IN THE BEGINNING** Larry Josephson discusses Zen and non-Zen.

**8:30** **THE HIGH RENAISSANCE** Works by Isaac, and Dowland. Details on June 30.

**9:30** **COMMENTARY** by Ayn Rand. June 30.

**10:00** **THE OTHER SIDE OF THE U.N.** With WBAI's U.N. correspondent Betty Pilkington. See details June 30.

**10:30** **A TALK WITH ANAIS NIN** Martin Last, one of WBAI's Critical People, talks with the well-known novelist about her recently published Diaries. July 3.

**11:00** **SENATOR WAYNE MORSE** speaking at the Oakland Auditorium Theatre on April 29 under the auspices of Californians for Liberal Representation. Senator Morse spoke in both Oakland and San Francisco on April 29 on United States foreign policy, especially regarding Vietnam. He is introduced by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. July 4.

**11:45** **TRADITIONAL JAPANESE MUSIC OF TODAY** 3 contemporary Japanese compositions for traditional Japanese instruments: Shuretsu Miyashita: 'Fantasia of Hogoromo'. Makoto Moroi: Five Chapters of Chikurai. Ryuta Ito; Ensemble Concerto No. 2.

12:30 **MERCHANTS OF PHONY ISSUES** Fear of ideas is the central problem facing education today and creates the climate in which the merchants of phony issues are able to obscure merchants of phony issues are able to obscure the real war between ideas and ideologies. Thomas Braden, president of the Board of Education of the State of California, in an address before an adult education seminar sponsored by the Center for the Study of Democratic Institutions. July 9.

1:00 **MUSIC FROM ITALY** GIOVANNI REALI 'La Follia' (Theme & Variations for Strings and Cembalo). FRANCESCO DURANTE Concerto in G Minor for Strings. BENEDETTO MARCELLO Introduction, Aria and Presto for Strings. BALDASSARE GALUPPI A Quattro in C Minor for Strings. TOMMASO ALBINONI Concerto in D Minor, Op. 9. GIOVANNI PAISIELLO Concerto A Cinque for Strings. NICCOLO ANTONIO PORPORA Aria for Cello and Strings. (Virtuosi di Roma/Renato Fasano, dir.) (Decca DL 9730 and DL 9731) July 9.

2:30 **RUSSIA REVISITED** Rose Glickman, Instructor of Russian History at Mills College, returned to Russia, where she studied for some time, after an absence of three years. She discusses the changes she observed with Bill Mandel and Elisa Knight Thompson. July 3. (KPFA)

3:30 **DAVE LAMBERT'S PROGRAM** June 27.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30

5:30 **GABRIEL FAURE** La Bonne Chanson (Martial Singher, baritone; Richard Goode, pianist; Michael Grebonier, cellist) (Col. ML 6544). 22m. Piano Quartet in G Minor, Op. 45 (Festival Quartet: Szyman Goldberg, violin; William Primrose, Viola; Nikolai Graudan, cello; Victor Babin, piano (RCA LM 2735). 34m. Mosques and Bergomasques, Op. 112 Artur Winograd conducting the Philharmonia Orch. of Homburg) (MGM E3434). 16m. July 3.

6:45 **NEWS** with Mike Hadel.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, specialisé dans les affaires américaines depuis de nambres onnees. (A summary of the week's news). July 4.

7:15 **ACTUALITÉ** suivi par une discussion menée por Théo Lair, correspondant à New York de Radiodiffusion Télévision Belge. (An actuality in French. July 4.

7:30 **TAKING STOCK OF WALL STREET** An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst
for WBAI by William Kent, market analyst for Philips Appet & Wolden. July 4.

8:00 **ANDREI VOZNESENSKY** A reading by the distinguished Russian poet, performed April 7, of this year, at the Filmore auditorium in San Francisco. The reading was sponsored by the City Lights Book Shop, with Lawrence Ferlinghetti reading the English translations and Voznesensky reading his Russian originals. July 3. (KPFA).

9:30 **A NOTE ON INVESTIGATING COMMITTEES** In the form of a brief story, John Henry Faulk comments on committee investigations of communism. (Archives).

9:45 **THE BLACK STUDENT — IVY LEAGUE 1966** Edward Hordwick, editor-in-chief of 'The Black Student', a magazine published by Students Afro-American Society of Columbia University, discusses with Ted Rubin the problems of the black students and the conflicts in being black in white Ivy League colleges. Mr. Hordwick is a senior at Columbia U. July 6

10:45 **NEWS, COMMENTARY** by Edward P. Morgan. (ABC).

11:00 **MORT FEGA'S JAZZ** An open-ended program during which the WEVD veteran plays jazz

## SATURDAY JULY 2

8:00 **A CONCERT OF DIVERSIONS** A program of contemporary Divertimentos. IGOR STRAVINSKY Divertimento — Le Baiser de la Fee (L'Orchestre de la Suisse Romande/Ansermet) (London CS 6325). 25m. RICHARD STRAUSS Divertimento After Couperin (Symphony Orch. of Radio Berlin/Arthur Rother, cond.) (Uranio UR 7042). 23m. ROBERT WARD Divertimento (Portland Junior Symph./Jacob Avsholomov, cond.) (CRI 194) 18m. BELA BARTOK Divertimento for String Orchestra (Boston Chamber Ensemble/Harold Farberman, cond.). 24m. July 9.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **DAYS OF VAUDVILLE IX** Decline of Vaudville, Byron Bryont concludes his series from

10:30 **DAYS OF VAUDEVILLE IX** Decline of Vaudeville, Byron Bryont concludes his series from the KPFA Archives.

11:00 **ARMCHAIR ASTRONOMY No. 78** Summer Deep Sky Objects. Discussed by Mr. James S. Pickering and David W. Teske. July 4.

11:30 **COUNTRY MUSIC** with Tom Whitmore. June 26.

12:00 **HIGHLANDER CENTERS GROW** Myles Horton head of Highlander Center in Knoxville, Tenn., and Esau Jenkins, founder and director of the St. John's Island Progressive Center, report o on their challenging work in the South to train on their challenging work in the South to train teachers, and leaders for freedom. (KPFA) teachers and leaders for freedom. (KPFA). July 6.

1:00 **BEETHOVEN** The Piano Concerto No. 1 in C Major and the Choral Fantasia, Op. 80 (Julius Katchen, piano with the London Symph. Orch. and the London Symph. Chorus/Pierino Gombo cond.) (London CS 6451). July 5.

2:00 **JAZZ** for those of you who will miss the Newport Festival.

4:00 **KINETIC SCULPTURE** Symposium on the Berkeley Show. See June 30.

5:45 **IN PRAISE OF OLDER WOMEN** Colin Edwards speaks with Stephen Vizinczey, author of 'In Praise of Older Women' the book which has had great success in Canada but banned from mention in San Francisco newspapers. (KPFA). july 4.

6:30 **SOUNDS OUR FATHERS HEARD NO. 9** Byron Bryant devotes this program to Vocal Quartets. (KPFA Archives).

7:00 **THE LAST MINUTE** A space reserved each week for programs of immediacy which arrived too late for scheduling in the Folio.

8:00 **JAZZ ARCHIVES** Phil Elwood, playing jazz in the traditional vein, is now heard every other week for 45 minutes. (KPFA).

8:45 **SIXTEEN CHARACTERS WALKING SOFTLY ON A DEAD HORSE** By T.M. Lopez. A Play for radio, written and directed by T.M. Lopez, with sound production engineered by Warren Van Orden. (KPFA). July9.

9:15 **JACOB'S PILLOW; THEN AND NOW** Ted Shawn talks about the dance with Deborah Jowitt. See June 30.

10:00 **THE COMMON TASK OF EAST AND WEST** Pastor Niemoeller speaking at the University of California in Berkeley. See June 30.

11:00 **BENTLEY ON BRECHT** 'The Trial of Lucullus.' Part two of the Brecht Dessau opera. In German. (Courtesy Paul Dessau). 50m.

12:00 **THE OUTSIDE** Steve Post in another attempt.

## SUNDAY JULY 3

8:00 **ORGAN CONCERT** MICHAEL PRAETORIUS 2 Variations on 'Num lob mein Seel den Herren'. JOHANN LORENTZ Prelude. SAMUEL SCHEIDT 'Ach du feiner Reiter'. DIETRICH BUXTEHUDE Toccata in G Major. Five anonymous works. (Helmut Tramnitz at the Compenius Organ, Frederiksborg Castle, Hillerd) (Archive ARC 73250). 26m. JOHANN SEBASTIAN BACH Six 'Schubler' Chorales (Marcel Dupre) (Merc. MG 50230). 18m. WOLFGANG AMADEUS MOZART Fantasia in F Minor, K. 608 (E. Power Biggs) (Col. MS 6856). 12m. OLIVIER MESSIAEN 'Dieu Parmi Nous' from 'La Nativite du Seigneur' (Virgil Fox) (Command CC33 – 11018). 7m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** Another program in this series by the late Dr. Henry Cowell. (Archives).

10:00 **GOLDEN VOICES** Anthony Boucher presents his weekly half-hour of great operatic recordings of the past. (KPFA).

10:30 **REPORT TO THE LISTENER** A rebroadcast of last Thursday night's report by Station Manager Frank Millspaugh.

10:45 **CONTEMPORARY MUSIC IN EVOLUTION #15** Gunther Schuller is in the year 1908 as we rebroadcast this monumental series. Details on June 30.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #7** Details on July 2.
1:00

1:00 **ANDREI VOZNESENSKY** A reading by the distinguished Russian poet performed in San Francisco. See details July 1.

2:30 **GABRIEL FAURE** 3 works by the French composer. Details on July 1.

3:45 **HOW DO YOU TALK TO A GIACOMETTI** A distinguished panel of artists, teachers and critics talk to Francis Roberts about the art of this great friend of Sartre and noted promulgator of the image of existential man. (KPFA).

4:45 **POLLUTION AND THE DESTRUCTION OF THE LANDSCAPE** Senator Nelson's address in Oakland. See details on June 30.

5:30 **COUNTRY MUSIC** With Tom Whitmore. July 9.

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **MUSIC FOR FOUR HANDS** Details on June 30.

7:00 **THE CRITICAL PEOPLE** Baird Searles and his flock of finger pointers. Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Deborah Jowitt, Martin Lost, Murray Ralph and moderator Searles view current events in the arts in New York with an unjaundiced eye and an ungentle tongue. July 15.

8:00 **NEGRO MUSIC** Charles Hobson plays a music which has been largely neglected by white audiences.

9:00 **THE BROKEN IMAGE** Part I: The Great Machine. First of three discussions on the origins and history of modern ideas about the nature of man and the universe. Trevor Thomas of the Center for the Study of Democratic Institutions talks with Floyd Matson, author of the book. 'The Broken Image'. (Braziller). July 9.

9:30 **RUSSIA REVISITED** Rose Glickman, Instructor of Russian History at Mills College, returned to Russia, where she studied for some time, after an absence of three years. She discusses the changes she observed with Bill Mandel and Elsa Knight Thompson. (KPFA).

10:30 **A TALK WITH ANAIS NIN** Martin Lost, one of WBAI'S Critical People, talks with the well-known novelist about her recently published 'Diaries'.

(News of fresh disasters with Harly Pilge Whatever is generally heard at this time. However, WBAI has decided there shall be no fresh disasters over the Fourth of July weekend. Fresh disasters will be back July 10th.)

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. July 7.

12:00 **RADIO UNNAMEABLE** Bob Foss does destructive things to your home equipment.

## MONDAY JULY 4

8:00 **IN THE BEGINNING** There was the Declaration. Larry Josephson gives his own, independent view of the events that have led to excessive traffic on USA's highways.

9:30 **SEPT JOURS DANS LE MONDE** par Georges Wolff. Details on July 1.

9:45 **ACTUALITÉ** par Théo Loir. Details on July 1.

10:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market.

10:30 **MARRIAGE LINES** #11 Prunella Scales and Richard Briers continue their BBC comedy series.

11:00 **INSIDE THE RECORD** Jazz record producer Orrin Keepnews is also the producer of this series for WBAI. June 28.

12:00 **THE BLACK STUDENT – IVY LEAGUE 1966** Edward Hardwick and Ted Rubin discuss the problems of the black student in the white Ivy League..Details on July 1.

1:00 **OVERLAND PATROL #1** The first of a series of stories set in the vast Australian outback – featuring Sergeant Adam Strong of the Northern Territory Police. Episode 1 'The Long Hot Dusty Day'. (BBC).

1:30 **THIS LITTLE LIGHT I** A rebroadcast of this 1964 series by Chris Koch. In this program 'The New Negro' Chris Koch explores life in Mississippi, its people and the impact there of the '64 civil rights movement. July 8. (Archives).

2:00 **ORGAN CONCERT** See details July 3.

3:30 **FILMS IN FOCUS** with Andrew Saris. June 29.

4:00 **ARMCHAIR ASTRONOMY #78** See July 2.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **MODERN FRENCH MUSIC** For details see June 30.

6:30 **AN ENQUIRY INTO HUMANISM** The first of four programs in which Kenneth Harris puts questions to representative humanists about their assumptions and ideals. Harris talks to Prof. A. J. Ayer here. (BBC).

6:45 **NEWS** with Mike Hodel.

7:00 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report'. July 5.

7:15 **AGE OF INVOLVEMENT** with host Dennis Wholey and guest. Produced by Steve Baron.

8:15 **SENATOR WAYNE MORSE** speaking at the Oakland Auditorium Theatre on April 29th under the auspices of Californians for Liberal Representation. Senator Morse spoke in both Oakland and San Francisco on April 29th on US foreigh policy, espic
foreign policy, especially regarding Vietnam. He is introduced by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA). July 1.

9:00 **IN PRAISE OF OLDER WOMEN** Colin Edwards speaks with Stephen Vizinczey, outhor of 'In Praise of Older Women,' the book which has had great success in Canada but was banned from mention in San Francisco. (KPFA) July 2.

9:45 **CARL BRADEN – SCEF** John Klein interviews Mr. Braden, Executive Director of the Southern Conference Educational Fund. Mr. Braden tells how southern whites have become involved in the Movement and describes his eight month jail term for sedition in Kentucky. July 5.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan. (ABC)

11:00 **DAVE LAMBERT'S PROGRAM** Jazz selected by one of its makers. July 8.

## TUESDAY JULY 5

7:00 **IN THE BEGINNING** Larry Josephson muses, schemes, and blissfully digests the experience of the morning.

8:30 **BEETHOVEN CHAMBER MUSIC FOR FLUTE** Allegro and Minuet in G for two Flutes; Ten Themes and Variations for Flute and Piano, Op. 107; Trio in G Major for Three Flutes (Jean Pierre Rampal, Christian Larde, and Alain Marion, flutes; Paul Hongne, bassoon; Robert Veyron-Lacroix, piano). (Vox SVBX 577) 59m. July 6.

9:30 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report'.

9:45 **AS I SEE THE SITUATION IN ASIA** The Annual Journalism Lecture of the University of California in Berkeley, delivered May 9 by Kazushige Hirasawa, editor-in-chief of the 'Japan Times', and a radio and television news commentator for the Japan Broadcasting Corporation. The address was sponsored by the Department of Journalism and the Committee for Arts and Lectures. July 10(KPFK)

11:00 **THE CRITICAL PEOPLE** Baird Searles and others discuss the arts in New York. See details July 3.

12:00 **AGE OF INVOLVEMENT** See details July 4.

1:00 **OVERLAND PATROL #2** Sergeant Adam Strong of the Northern Territory Police in the Australian outback. Episode 2 – 'The Long Stringer'. (BBC)

1:30 **THIS LITTLE LIGHT II: Valley View** The second part of Chris Kach's twelve-part 1965 series. (Archives). July 11.

2:00 **CARL BRADEN – SCEF** John Klein interviews Mr. Braden, Executive Director of the Southern Conference Educational Fund. Mr. Braden tells how southern whites have become involved in the Movement and describes his eight month jail term for sedition in Kentucky July 4.

3:00 **THE FREEDOM TREE** Dr. Neil V. Sullivan, Superintendent of the Berkeley Unified School District, speaking at the dedication of the Freedom Tree on the grounds of Berkeley High School, on April 30, during the Berkeley High School's Freedom Festival. (KPFA) July 7.

3:30 **NEGRO MUSIC** Charles Hobson plays a music which has been largely neglected by white audiences.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30

5:30 **BEETHOVEN** Piano Concerto No. 1. See details July 2.

6:30 **AN ENQUIRY INTO HUMANISM** Kenneth Harris talks with Dr. James Hemming in the second of this four program series.

6:45 **NEWS** with Paul Schaffer.

7:00 **SPECIAL REPORT** July 6.

7:30 **WHATEVER BECAME OF . . . 'BIG TOWN?'** Richard Lamparski, author of 'Whatever Became Of . . .' to be published this fall by Crown Publishers, has assembled the entire cast of one of the top shows from the Golden Days of Radio. Steve Wilson (Walter Grieza), Lorelie Kilbourne (Fran Carlon), and Harry the

Hock (Mason Adams) talk about the Illustrated Press, Willie the Weep, and the comeraderie among Radio performers. July 6.

8:00 **THE BATTLE OF DANANG** Dale Minor's documentary recorded in Viet Nam last month. The program features largely on the spot reports, some of which were made behind rebel lines. July 10.

9:50 **THE FOUR POINT PROGRAM OF THE NLF** The address of Nguyen Van Luy given April 15 in Oakland under the auspices of the Friday Night Socialist Forum. Nguyen Van Luy fought in the French Resistance in Paris during World War II, in the latter part of the war made broadcasts for the U.S. government to Vietnamese in Viet Nam, and later became an American citizen. (KPFA). July 6.

10:15 **JAZZ LEGENDS** Don Schlitten features recordings by vocalist Eva Taylor, wife of pianist Clarence Williams.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

11:00 **INSIDE THE RECORD**

12:00 **RADIO UNNAMEABLE** Bob Foss struggles with reality.

## WEDNESDAY JULY 6

7:00 **IN THE BEGINNING** Larry Josephson disproves Einstein's Theory of Relativity.

8:30 **FRENCH MUSIC FROM THE AGE OF LOUIS XIV** CHARLES MOUTON: 'Pieces for Lute' (Walter Gerwig, lute/Chamber Orch., Emil Seiler, cond.). JOSEPH BODIN DE BOISMORTIER: 'Daphnis & Chloe' (Ballet Suite) (Walter Gerwig, lute/Chamber Orch., Emil Seiler, cond.). MICHEL DE LA BARRE: Suite in G Major for Flute (Gustav Scheck, flute). JEAN-MARIE LECLAIR: Sonata for Violin and Continuo – 'Le Tombeau' (Ulrich Grehling, violin; Fritz Neumeyerm, harpsichord) (Heliodor HS 25081)l July 7.

9:30 **SPECIAL REPORT**

10:00 **WHATEVER BECAME OF . . .'BIG TOWN?'** Richard Lamparski talks with the cast of 'Big Town'. See details July 5.

10:30 **THE FOUR POINT PROGRAM OF THE NLF** Nguyen Von Luy's talk given
Nguyen Van Luy's talk given in Oakland. See details on July 5. (KPFA).

11:00 **AN INTRODUCTION TO PRIMITIVE ART I AFRICA** Robert Goldwater, Director of the Museum of Primitive Art in New York, talks on the art of Africa. The first of a three part series. (Archives 1961).

11:30 **NATURAL CHILDBIRTH: THE LAMAZ METHOD** Excerpts from a symposium on education for childbirth held by the Bay Area Chapter for Psych-Prophylaxis in Obstetrics, at Herrick Memorial Hospital in Berkeley on March 19. The speakers are Mordi J. Horowitz, MD., John S. Miller, M.D., and Ruth Noel, R.N. (KPFA)

12:30 **CHRISTOPHER PERRET : A MEMORIAL** KPFA presents a selection of poems by Christopher Perret, the young American poet who died this past December in Mallorca. Donald Schenker reads.

1:00 **OVERLAND PATROL #3** 'The Place Where Eagles Drink'. The continuing story of Sargeant Adam Strang (BBC).

1:30 **THIS LITTLE LIGHT III: 'Harmony'** Chris Koch on life in Mississippi and the impact there of the '64 civil rights movement. July 15.

2:00 **JOHANNES BRAHMS PIANO WORKS** Julius Katchen plays the waltzes, the Opus 79 Rhapsodies, the Ballades and the Hungarian Dances Books 1 & 2 (1869) 3 & 4 (1880). (London CS 6444 and CS 6473). July 16.

3:30 **AN HOUR OF FOLK MUSIC 13** Lee Whiting continues his series from KPFA.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **BEETHOVEN CHAMBER MUSIC FOR FLUTE** See details July 5.

6:30 **AN ENQUIRY INTO HUMANISM #3** Madeleine Simms talks with Kenneth Harris in this third program of the BBC series.

6:45 **NEWS** with Paul Schaffer.

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and author of 'Russia Revisited.' (KPFA). July 7.

7:15 **COMMENTARY** by Thomas R. Ritt, Catholic author and lecturer, Mr. Ritt, a syndicated columnist in the Catholic press, is the immediate past national director of the Catholic Council on Civil Liberties. July 7.

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the 'Village Voice.'

8:00 **JOSEPHINE MILES** KPFA presents Josephine Miles reading a selection of her recent work including her delightful and timely 'Save the Boy.' July 7.

8:30 **THE BLACK STUDENT – IVY LEAGUE 1966** Edward Hardwick, editor-in-chief of 'The Black Student', a magazine published by Students Afro-American Society of Columbia University, discusses with Ted Rubin the problems of the black student and the conflicts in being black in white Ivy League colleges. Mr. Hardwick is a senior at Columbia U.

9:30 **MISCELLANY**

9:45 **HIGHLANDER CENTERS GROW** Myles Horton, head of Highlander Center in Knoxville, Tenn., and Esau Jenkins, founder and director of the St. John's Island Progressive Center, report on their challenging work in the South to train teachers and leaders for freedom. (KPFK) July 2.

10:45 **NEWS, COMMENTARY** with Edward P. Morgan (ABC).

11:00 **THE MARIAN MCPARTLAND PROGRAM** Jazz records selected by the noted pianist.

12:00 **RADIO UNNAMEABLE** All the diversities of the world are brought together, and the blessings of nature collected by Bob Foss

## THURSDAY JULY 7

**7:00** **IN THE BEGINNING** Demoniac Larry Josephson expands your consciousness.

**8:30** **INDIAN CLASSICAL MUSIC** A program with an introduction and commentary by RAVI SHANKAR. Mr. Shankar plays 'Dadra', 'Maru-Gihag', 'Bhimpalsi', 'Sindhi-Bhairovi'. (Columbia WL 119) 53m. (July 8).

**9:30** **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and the author of 'Russia Revisited.' (KPFA) July 6.

**9:45** **COMMENTARY** by Thomas R. Ritt., post national director of the Catholic Council on Civil Liberties. July 6.

**10:00** **JOSEPHINE MILES** See details on July 6.

**10:30** **THE FREEDOM TREE** A speech by Dr. Neil V. Sullivan, Superintendent of the Berkeley Unified School District, in Berkeley. See July 5

**11:00** **AN INTRODUCTION TO PRIMITIVE ART II OCEANIA** Douglas Newton, Curator of the Museum of Primitive Art in New York, talks on the art of Oceania. The second of a three part series.(Archives 1961)

**11:30** **THE LIBERAL AGENDA AT HOME AND ABROAD** John Kenneth Galbraith, author, economist, and former United States Ambassador to India, speaking at the Roosevelt Day Luncheon of the Americans for Democratic Action on March 12 in San Francisco. (KPFA) July 18.

**12:35** **A STEVENSON ADDRESS** During the 1963 Convocation held by the Center for the Study of Democratic Institutions on the Prospects of Democracy, Adlai E. Stevenson delivered the closing address. Rebroadcast now, the speech is its own memorial to Ambassador Stevenson's abiding faith in democracy and his enduring hope for the United Nations. Harry S. Ashmore introduces.

**1:00** **OVERLAND PATROL #4** More of the BBC story. Today's episode is 'The Old Hand.'

**1:30** **THIS LITTLE LIGHT IV – 'The Invasion'** A continuation of Chris Koch's 1965 series. (Archives). July 18.

**2:00** **HAYDN PIANO SONATAS – 1** Sonatas No. 27 in G Major; No. 44 in G Minor; No. 36 in G Sharp Minor; No. 28 in E Flat Major (Sophie Svirsky, pianist) (Monitor MCS 2094 & 2095). 80M. July 23.

**3:30** **THE SCOPE OF JAZZ** with Ira Gitler. July 3.

**4:30** **PROGRAMS FOR YOUNG PEOPLE** See page 30.

**5:30** **FRENCH MUSIC FROM THE AGE OF LOUIS XIV** See details July 6.

**6:30** **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. July 10.

**6:45** **NEWS** with Paul Schaffer.

**7:00** **POINT OF VIEW: Frank Emsback** Frank Emsback, chairman of the National Coordinating Council to End the War in Vietnam, argues with Mike Hodel about U.S. policy, the 'credibility gap' and other topics. May 29.

**7:30** **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. July 8.

**8:00** **TALK BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX–7-8506.

**9:00** **YANKEES COME HOME** John Whiting, Pacifica's London Correspondent, talks to five Americans who have settled temporarily or permanently in London. Produced for the BBC. (KPFA).

**9:20** **THE HOMOSEXUAL SUB-CULTURE** Baird Searles talks with four homosexuals on the validity of the term 'sub-culture' as applied to the homosexual milieu; the 'in' aspects of homosexual social and cultural life; the accomplishments and aims of the homosexual organizations (though none are formally represented) and the question of the 'homintern', a term that implies homosexual dominance of the American cultural scene. The four young men are respectively a librarian, an editor, a painter, and a social worker, and speak, so far as they can, for the seldom heard 'middle-class', non-militant homosexual. July 9.

**10:45** **NEWS, COMMENTARY** with Edward P. Morgan. (ABC).

**11:00** **CONTEMPORARY MUSIC IN EVOLUTION #16** Gunther Schuller presents music from the year 1908. ANTON WEBERN Passacaglia, Op. 1. ALBAN BERG Song and Piano Sonata, Op. 1. ALEXANDER SCRIABIN Poem of Ecstasy. July 10.

**12:00** **RADIO UNNAMEABLE** Civilized witchcraft with Bob Fass.

## FRIDAY JULY 8

**7:00** **IN THE BEGINNING** Larry Josephson excites restless and unquenchable curiosity with his quest for knowledge, doomed, we know, to failure.

**8:30** **MORNING CONCERT** AKSEL SCHIOTZ on re-issued recordings. 'Danish Medaeval Songs:' Queen Dagmar's Death, Love and Jon, Ebbe Skammelson, Ulver and Vanlil, JOHN DOWLAND: Flow my Tears; Shall I Sue, Shall I Seek; Now Cease my Wandering Eyes, 'Swedish Folk Songs of the 17th Century:' I Took A Walk A Summerday, Dietrich Buxtehude: Wos Mich auf deiser Welt Betrubt, J.S. BACH: Frohe Hirten, eilt, acheilet, (MOAK 19, 20). July 11.

**9:30** **CONVERSATION**

**10:00** **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. July 7.

**10:30** **THE ADDICTION TO ART AND TO SCIENCE: HOW SOON THE FATAL DOSE?** The address of Jacques Barzun given May 11 at a University Meeting at the University of California in Berkeley. Chancellor Hyens introduces Dr. Barzun. July 13. (KPFA).

11:00 **AN INTRODUCTION TO PRIMITIVE ART III** Allon Chapman, Librarian of the Museum of Primitive Art in New York, discusses the art of North, Middle, and South America, (Archives 1961).

11:30 **THE HISTORICAL MIGNON** Anthony Boucher presents an historical recording (ca. 1935) of excerpts from Thomas' 'Mignon', filling out Columbia's omissions with other historical recordings. Besides cutting four significant arias, Columbia chose not to record the overture, but we'll find one somewhere to precede the opera. July 18. (KPFA).

12:40 **TWENTY MINUTES WITH JUDY COLLINS**

1:00 **OVERLAND PATROL #5** Sargeant Adam Strang of the Northern Territory Police in 'Red Eyes in the River' BBC.

1:30 **THIS LITTLE LIGHT V –'The Freedom Schools'** The fifth of Chris Koch's twelve part series on the 1964 civil rights movement in Mississippi. (Archives) July 22.

2:00 **HAYDN PIANO SONATAS – 2** Sonatas No. 21 in C Major; No. 33 in D Major; No. 20 in C Minor; No. 32 in B Minor (Sophie Svirsky and Nadia Reisenberg, pianists) (Monitor MCS 2096 and 2097) 89m. July 24.

3:30 **DAVE LAMBERT'S PROGRAM** Dave Lambert plays jazz. July 4.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **INDIAN CLASSICAL MUSIC** RAVI SHANKAR introduces and plays the music. Details July 7.

6:30 **AN ENQUIRY INTO HUMANISM #4** The last of four programs in which Kenneth Harris puts questions to representative humanists. Here he interviews Lord Francis-William. BBC.

6:45 **NEWS** with Paul Schoffer.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombres années. (A summary of the week's news). July 11.

7:15 **ACTUALITÉ** suivi par une discussion menée par Théo Loir, correspondant à New York de Radiodiffusion Télévision Belge. (An Actuality report in French). July 11.

7:30 **THIS LITTLE LIGHT I –'The New Negro'** Chris Koch's series. See details July 4.

8:00 **THE EROTIC MINORITIES** Richard Lamparski and Dr. L.J. Hotterer, a New York psychiatrist, discuss the new book 'Erotic Minorities,' which contends that sexual deviates are in no way inferior and should not be punished for their acts. Among the subjects to be covered are: Incest; Pedophilia; Algolagnia; Exhibitionism; and Scatolilia.

8:30 **PACIFICA GOES TO A CAMP-IN** Richard Lamparski and Steve Post were in the caravan of buses chartered by homosexuals that converged on Independence Hall in Philadelphia on July 4th. The event was sponsored by the Mattachine Society to protest the violation of the civil rights of homosexuals, Hecklers as well as homosexuals are heard as the sass flies from all sides. Lamparski and Post claim they were made to sit in the back of the bus.

9:30 **MISCELLANY**

9:45 **N.Y. NEOPHONIC ORCHESTRA** Professor John McKiney continues his series on this new musical organization.

10:45 **NEWS COMMENTARY** with Edward P. Morgan. (ABC).

11:00 **MORT FEGA'S JAZZ** Mort Fega, one of New York's most popular jazz disc jockies, plays his own favorites until he feels like going home.

## SATURDAY JULY 9

8:00 **MUSIC FROM ITALY** See details July 1.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **THE THIRD GENERATION** A conversation between John Cogley and Michael Harrington in which they reflect upon the pervasive changes that have occurred in all areas of life since Marx, Freud, and the technological revolution. An exchange in deeply personal terms between two close friends. A program from the Center for the Study of Democratic Institutions. July 10.

11:00 **ARMCHAIR ASTRONOMY #79 'Free Fall'** Discussed by Dr. Kenneth L. Franklin and Dr. Franklyn M. Branley. July 11.

11:30 **COUNTRY MUSIC** with Tom Whitmore. July 3.

12:00 **THE BROKEN IMAGE Part 1: The Great Machine** First of three discussions on the origins and history of modern ideas about the nature of man and the universe. Trevor Thomas talks with Floyd Matson.

12:30 **MISCELLANY**

12:40 **THE HOMOSEXUAL SUB-CULTURE** Baird Searles talks with four homosexuals on homosexual social and cultural life and other topics. See details July 7.

2:00 **JAZZ** with Don Schlitten.

4:00 **SIX CHARACTERS WALKING SOFTLY ON A DEAD HORSE** By T.M. Lopez. A play for radio, written and directed by T.M. Lopez, with sound production engineered by Warren Van Orden. (KPFA) July 2.

4:30 **MERCHANTS OF PHONY ISSUES** Thomas Braden in an address before an adult education seminar sponsored by the Center for the Study of Democratic Institutions. Details July 1.

5:00 **A CONCERT OF DIVERSIONS** Details July 2.

6:30 **SOUNDS OUR FATHERS HEARD #10** First of a two part series in which Byron Bryant plays recording made before 1914 – 'Songs My Mother Was Taught'.

7:00 **THE LAST MINUTE** A space reserved each week for programs of immediacy which arrived too late for scheduling in the Folio.

8:00 **LET'S TAKE A TRIP: Acid and Sociology** A panel on the sociological aspects of LSD, with Dr. Donald Luria of the New York County Medical Society's Subcommittee on Narcotics, Dr. Ralph Metzner, editor of the 'Psychedelic Review' and poet Allen Ginzberg. At least it started to be a panel discussion on the sociological aspects of LSD. . . Moderated by Bob Fried.

9:30 **A NEW APPROACH TO TEACHING HUMANITIES IN AN ART SCHOOL** The address of Kenneth Lash, Choirmon of the Humanities Deportment of the Son Francisco Art Institute, given ot the 54th Annuol Meeting of the College Art Associotion of America in New York City on Junuory 29th of this yeor. (KPFA) July 12.

10:15 **POETRY AND PROSE READ BY HENRY OLIVER – I** Henry Oliver who was recently seen in Tennessee Williams' 'Slopstick Trogedy' reads poetry by Rupert Brooks, John Goy, Shelley, Keats, Tennyson, Robert Browning, Yeats, Wilfred Owen and mony others. Mr. Oliver wos for many yeors with the Areno Theotre in Washington. He hos been seen on Broodwoy in the 'Ballad of the Sod Cofe' as well os Williams' recent short-lived one-acters. This summer he will be ot the A.C.T. Playhouse in Seottle. July 12.

11:00 **BENTLEY ON BRECHT #8** Poems ond Songs recorded for Eric Bentley's 'Bentley on Brecht' olbum but not actuolly included in it. (Courtesy Eric Bentley). July 10.

12:00 **THE OUTSIDE** Will Steve Post never give up?

## SUNDAY JULY 10

8:00 **FOUR CONCERTI** GIOVANNI BATTISTA SAMMARTINI Violin Concerto No. 2 in C Mojor (Antonio Abussi, violin; The Italian Chomber Orch./Newell Jenkins, cond.) (Haydn Soc. HS 9034) 13m. ALBERTO GINASTERA Concerto for Piono ond Orchestro (Hilde Somer, piono with the Philhormonio Orch./Ernst Moerzendorfer, cond.) (Desto D 402) 27m. PAUL HINDEMITH Concerto for Viola ond Orch. (Gunther Breitenbocher, viola with the Vienne Symphony Orch./Herbert Koefner, cond.) (Vox PL 11980) 31m. ANTONIO VIVALDI Concerto in E Minor for Bossoon ond Orch. (Mourice Allord, bossoon; Chomber Orch. of the Soor/Korl Ristenport, cond.) (Nonesuch H 71104) 11m. July 11.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from the WBAI Archives. Today music from Africo: Zulu, French Equotoriol Africo, Nigerio, ond South Americo: Colombio ond Brozil.

10:00 **GOLDEN VOICES** Anthony Boucher presents his weekly half-hour of greot operotic recordings of the post. (KPFA).

10:30 **REPORT TO THE LISTENER** A rebroodcost of lost Thursdoy night's report by Stotion Monoger Frank Millspough. July 7.

10:45 **CONTEMPORARY MUSIC IN EVOLUTION – 16** Gunther Schuller presents music from the yeor 1908. See details July 7.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #8** Poems ond Songs recorded for Eric Bentley's 'Bentley on Brecht.' July 9.

1:00 **THE BATTLE OF DANANG** Dole Minor's documentory recorded in Viet Nom lost month. The progrom features lorgely on the spot reports, some of which were mode behind rebel lines. July 5.

2:50 **ASK YOUR MAMA** Longston Hughes reods from his 1961 book of poems. (Archives, 1961).

3:27 **LYSISTRATA'S DAUGHTERS** Documentory montoge of women strivers for peoce, produced by Trevor Thomos ond John Horris. (Archives, 1961).

3:50 **AARON COPLAND CONCERT** With Noel Lee, pionist ond comments by the composer. June 30.

5:30 **COUNTRY MUSIC** with Tom Whitmore. July 16.

6:00 **MY WORD!** A BBC word game with some very orticulote ponelists.

6:30 **THE THIRD GENERATION** John Cogley ond Michoel Horrington tolk obout the chonges in life wrought by Morx, Freud, ond the technologicol revolution. See July 9.

7:00 **RENDEZ-VOUS!** Nous présentons une revue en françois. Concu et réalisé avec lo collaborotion de l'Office de lo Rodiodiffusion Télévision Françoise, ce programme d'intérêt culturel et ortistique est destine à combler un vide jusqu'ici deplorable auprès des oudituers it étudionts de longue françoise. (Produced in cooperotion with the Office de Rodiodiffusion Télévision Françoise, this revue of current events, moinly in the orts, is presented with hopes of remedying the poucity of good rodio listening 'en françoise' for the French speoking community ond the student of French.) July 11.

8:00 **NEGRO MUSIC** Charles Hobson plays o music which hos been lorgely neglected by white oudiences. July 12

9:00 **THE BROKEN IMAGE III 'Humanization, from Physics to Politics'** Author Floyd Motson ond Trevor Thomos of the Center for the Study of Democratic Institutions continue their discussion of the chonging views on the noture of mon. July 16.

9:30 **AS I SEE THE SITUATION IN ASIA** The Annuol Journolism Lecture of the University of Colifornio in Berkeley, delivered by Kozushige Hirosowo, editor-in-chief of the 'Jopon Times.' (KPFK). For Detoils see July 5.

10:45 **NEWS OF FRESH DISASTERS** with Horlo Pilge Whotever. July 14.

11:00 **THE SCOPE OF JAZZ** with Don Morgenstern.

12:00 **RADIO UNNAMEABLE** Bob Foss's evening opocolypse. How will Lorry Josephson ever begin tomorrow?

## MONDAY JULY 11

7:00 **IN THE BEGINNING** Lorry Josephson, WBAI's onswer to Herb Oscor Anderson.

8:30 **FRANZ SCHUBERT** A performance by the Amodeus Quortet of Schubert's (only) String Quortet: 'String Quortet in C Mojor' (Amodeus Quortet) (Deutsche Grammphon 139 105) 51m. July 12.

9:30 **SEPT JOURS DANS LE MONDE** por Georges Wolff, journoliste froncois, specolise dons les offoires omèricoines depuis de nombres onnées. (A summory of the week's news). July 8.

9:45 **ACTUALITÉ** suive par une discussion menee par Theo Loir, correspondant à New York de Radiodiffusion Television Belge. (An actuality report in French). July 8.

10:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market.

10:30 **MARRIAGE LINES #12** Prunella Scales and Richard Briers in the BBC comedy series.

11:00 **INSIDE THE RECORD** Nat Adderley is the guest of jazz record producer Orrin Keepnews. Their discussion involves Nat's record career, with emphasis on his efforts to maintain an identity apart from that of his famous brother Cannonball. July 11

12:00 **RENDEZ-VOUS!** Naus presentons une revue en français. (A review of current events, mainly in the arts.) July 10 for details.

1:00 **OVERLAND PATROL #6 'The Blind Water-Hen'** Sargeant Adam Strang in the continuing BBC series.

1:30 **THIS LITTLE LIGHT – VI 'The Shaw Baycatt'** Chris Koch's series from the WBAI Archives. July 25

2:00 **FOUR CONCERTI** Works by Sammartini, Vivaldi, Hindemith and Ginastera. Details on July 10.

3:30 **FILMS IN FOCUS** with Andrew Sarris. July 6.

4:00 **ARMCHAIR ASTRONOMY #79.** See July 9.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **CONCERT** Songs by Dowland, Buxtehude, J.S. Bach, and others. Details on July 8.

6:30 **MISCELLANY**

6:45 **NEWS** with Paul Schaffer.

7:00 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report'. July 12.

7:15 **CONRAD LYNN** Mr. Conrad Lynn, 33 years a leading civil liberties attorney in New York City, made his first broadcast in 1928 and has appeared previously on WBAI. July 12.

7:30 **THIS LITTLE LIGHT I 'Valley View'** Chris Koch's series on life in Mississippi as affected by the 1964 civil rights movement. (Archives). July 5.

8:00 **STUDENTS AND PROFESSORS AT THE MULTIVERSITY** The first of two programs on problems in modern American universities, this deals with the effect on student-faculty relationships, of the tremendous size of on campus communities, the resulting depersonalization and the resort to the use of graduate students as teaching assistants. Produced and narrated by Colin D. Edwards, the two programs feature interviews with such educational authorities as Dr. Clark, Kerr, President of the University of California, Dr. Martin Myerson, newly designated President of the State University of New York at Buffalo, Dr. Harold Taylor, former President of Sara Lawrence College, Paul Goodman, poet, psychiatrist and educational commentator, and many professors and students. July 12. (KPFA).

9:00 **TRAM COMBS, POET** Tramwell Combs lives in St. Thomas, B.W.I. He was trained as a scientist and makes his living by selling books. His last book of Poems, 'St. Thomas,' was published by Wesleyan University Press. In this interview Tram Combs reads some of his poems and then talks with Martin Last, one of WBAI's Critical People, about the nature of poetry and the modus operandi of the poet. July 12.

9:45 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. July 15

10:45 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC).

11:00 **DAVE LAMBERT'S PROGRAM** Jazz selected by one of its makers. July 15.

12:00 **RADIO UNNAMEABLE** Bob Fass muses upon the origin of life and then decides that monkeys are descended from man.

## TUESDAY JULY 12

7:00 **IN THE BEGINNING** Larry Josephson imagines happiness, dreams of riches and perpetual gratification.

8:30 **17TH AND 18TH CENTURY MUSIC** Fernando Valenti plays works by Rameau, Handel, Mozart, Scarlatti, Pachelbel, Matteson, and Balbastre. (Music Guild M-46). July 13.

9:30 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report'. July 11.

9:45 **COMMENTARY** by Henry C. Huglin. July 14.

10:00 **CONRAD LYNN** Commentary by a leading civil rights attorney. July 11.

10:15 **THE INDIVIDUAL IN SOCIETY** Dr. David Krech, Professor of Psychology at the University of California at Berkeley and co-author of 'The Individual in Society', is interviewed by David Mandelbaum, Professor of Anthropology at the University of California at Berkeley. (KPFA) July 15.

10:45 **A NEW APPROACH TO TEACHING HUMANITIES IN AN ART SCHOOL** Kenneth Last, Chairman of the Humanities Department of the San Francisco Art Institute, speaks. Details July 9.

11:30 **STUDENT RIGHTS AND CAMPUS POLITICS** An interview with Mike Tigar, editor of the California Law Review and a law student at the University of California in Berkeley, concerning the March issue of the 'Review,' which contains a symposium on student rights and campus rules. The interviewer is Al Silbowitz. (KPFA) July 21.

12:00 **STUDENTS AND PROFESSORS AT THE MULTIVERSITY** The first of two programs dealing with the multiversity. See details on July 11. (KPFA).

1:00 **OVERLAND PATROL #7** Sargeant Adam Strang in the continuing BBC story. Today's episode, **'Black Opal'.**

1:15 **THIS LITTLE LIGHT VII 'No right to Vote'** Chris Koch's 1965 series. (Archives) August 1.

2:00 **POETRY AND PROSE READ BY HENRY OLIVER I** Henry Oliver reads poetry by Keats, Yeats, Browning, and others. See details July 9.

2:45 **TRAM COMBS, POET** Tramwell Combs reads some of his poems and discusses the nature of poetry. See details July 11I

3:30 **NEGRO MUSIC** Charles Hobsan plays a music which has been largely neglected by white audiences. July 10.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **FRANZ SCHUBERT** A performance by the Amadeus Quartet of Schubert's (only) String Quartet: 'String Quartet in C Major' (Amadeus Quartet) (Deutsche Grammophon 139 105) 51m. July 11.

6:30 **MISCELLANY**

6:45 **NEWS** with Paul Schoffer.

7:00 **SPECIAL REPORT** July 13.

7:30 **WHATEVER BECAME OF . . . LARRY ADLER?** Larry Adler was one of the first and biggest names to be blacklisted during the McCarthy era. The famed harmonicist tells Richard Lamporski about the time he played 'Bolero' for parski about the time he played 'Bolero' for Ravel, his experiences in Hollywood, and how he feels about his native America compared he feels about his native America compored

orski about the time he played 'Bolero' for Ravel, his experiences in Hollywood, and how he feels about his native America compored to England where he now lives. July 13.

8:00 **RESEARCH AND THE MULTIVERSITY** The second of two programs on the problems facing modern American universities, this deals with the effects on university life and work of the large scale acceptance of many universities of research grants and research contracts from Government, industry, and private foundations. Produced and narrated by Colin D. Edwards, who interviewed many educators and students and recorded seminars and conferences on educational reform, mainly at the University of California, Berkeley. (Some of the participants are listed in the write-up on the first program, July 11). (KPFA).

9:00 **EUROPE VIEWS AMERICA'S VIETNAM FIGHT** David McReynolds, Secretary of the War Resisters League, who recently visited several European nations seeking support for the peace movement in this country, tells Ed Finkenberg about his findings and Europe's view of Viet Nam. June 30.

10:00 **CONRAD LYNN** Commentary by the leading civil rights attorney. July 11.

10:15 **JAZZ LEGENDS** Don Schlitten features recordings by Leo Parker.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan. (ABC)

11:00 **INSIDE THE RECORD**

12:00 **RADIO UNNAMEABLE** Bob Fass undertakes to rescue Susan Swardnik from neglect.

## WEDNESDAY JULY 13

7:00 **IN THE BEGINNING** with Larry Josephson, the diffuse and effervescent consciousness of the morning.

8:30 **ISCM CONCERT The International Society for Contemporary Music** concert which took place at the New School on February 14, 1964. MORTON SUBOTNICK* Serenade No. 2 (1963) (Arthur Bloom, clarinet; Paul Ingrahma, horn; Charles Wuorinen, piano; John Bergamo, piano; Stanley Silvermon, cond.). BENJAMIN BRITTEN** 'Songs from the Chinese' (Gerlad Freedman, tenor; Stanley Silvermon, guitar). PAUL HINDEMITH 'Einleitung und Lied from 'Reihe Kleiner Stucke' Op. 37 (Robert Miller, piano). ERNST KRENEK Sonata for Solo Violin (Matthew Raimondi, violin). IAIN HAMILTON* Sextet (1962) (Geroto Levy, flute; Arthur Bloom, clarinet; Stanley Walden, clarinet; Matthew Raimondi, violin; Joseph Tekula, cello; Robert Miller, piano/Arthur Wesiberg, cond.).
* First New York Performance.
**First American Performance.
July 30.

9:30 **SPECIAL REPORT** July 12.

10:00 **WHATEVER BECAME OF ... LARRY ADLER?** See details July 12.

10:30 **NORTH INDIAN MUSIC** Sushil Mukerjee plays and sings music from North India on his bansuri (bamboo flute) and speaks with Ann McMillan, WBAI's Music Director. The music is interspersed with talk about North Indian Music versus Western Music. Sushil Muderjee is accompanied on the tampura by Jon Benford of the Winsor Mountain School, Lenox, Mass.; 'Yemen Kalyan' a North Indian Rag (classical evening rag). 'Shivo Ranjioni' pentatonic scale (classical).

12:00 **RESEARCH AND THE MULTIVERSITY** The second of two programs on the problems facing modern American universities. See details July 12. (KPFA).

1:00 **OVERLAND PATROL #8** Sargeant Adam Strong in **'The No-Hoper'.**

1:30 **THIS LITTLE LIGHT VIII 'The Freedom Democratic Party'** Chris Koch on life in Mississippi and the civil rights movement there from the WBAI Archives. August 5.

2:00 **THE ROOTS OF THE PRESENT IN INDONESIA** A lecture given by Dr. Frances Starner on Feb. 17 at the First Unitarian Church of Berkeley providing the historical context in Indonesia of United States policy in Southern Asia. Dr. Starner was formerly a Professor of Political Science at San Jose State College. She recently returned from a year's study of Communism in Southeast Asia. (KPFA) July 21.

2:55 **RADIO IN FRANCO SPAIN** Al Partridge interviews Maria Romero Fernandez, Director of Production at Radio Nacional in Madrid. The interpreter is Guido Conill. (KPFA).

3:30 **AN HOUR OF FOLK MUSIC 14**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **17TH AND 18TH CENTURY HARPSICHORD MUSIC** See July 12.

6:30 **ART SEIDELMAN** Art Seidelman interviews Joe Silver.

6:45 **NEWS** With Paul Schoffer.

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and author of 'Russia Revisited. (KPFA) July 14.

7:15 **COMMENTARY** by Thomas R. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic press, is the immediate past national director of the Catholic Council on Civil Liberties. July 14.

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the 'Village Voice' July 18.

8:00 **THE ADDICTION TO ART AND TO SCIENCE: HOW SOON THE FATAL DOSE?** The oddress given May 11 by Jacques Barzun at a University Meeting at the University of California in Berkeley. Chancellor Hyens of the University of California at Berkeley introduces Dr. Barzun. (KPFA) July 8.

8:30 **NO, NO, ARTAUD: A PANEL INSTEAD OF A PLAY** Some weeks ago Antonin Artaud's radio play 'To End God's Judgement,' as performed for Pacifica by the San Francisco Actors Workshop had to be pulled off the air at the last moment on legal advisement. Instead of the performance KPFA offered 'Life', a panel discussion about the censorship situation. Mark Linenthal, Ken Margolis, Anthony Boucher, Henry Elson, Al Partridge , and Erik Bauerfeld, director of Drama and Literature at KPFA, with an opening statement. (KPFA) July 18.

9:30 **THE MISSISSIPPI DELTA I** The First part of a two part documentary from recordings made in Mississippi in the summer of 1963 by Dale Minor. Written and produced by Dale Minor for Pacifica Radio. (Archives) July 14.

10:45 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC).

11:00 **THE MARIAN MCPARTLAND PROGRAM** Jazz selected by the noted pianist.

12:00 **RADIO UNNAMEABLE** Audacious Bob Fass discusses aberrant astrolabes and apparent astrobiologies.

## THURSDAY JULY 14

7:00 **IN THE BEGINNING** Larry Josephson signals with clock and gets caught by the hair of his chinny-chin-chin.

8:30 **AMERIQUES, EDGAR VARESE** The first new recording of this neglected work, performed by the Utah Symphony Orchestra, under the direction of Abravanel, is heard with comments on its history by Ann McMillan. The work was last performed in 1929. July 23.

9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and author of 'Russia Revisited.' (KPFK) July 13.

9:45 **COMMENTARY** by Thomas R. Ritt. July 13.

10:00 **NEWS OF FRESH DISASTERS** with Horlo Pilge Whatever. July 10.

10:15 **WHAT IS A MAN** Music composed by Will Gay Bottje, who is a member of the Southern Illinois University faculty, with words selected from Walt Whitman. The Southern Illinois University Chorus and Orchestra is directed by Robert S. Hines, and William K. Taylor narrates. An interview with the composer will follow the music.

11:00 **MISCELLANY**

11:20 **THE SOVIET DILEMMA AND THE WAR IN VIETNAM** Dr. Milorad Drachkovitch, senior staff member of the Hoover Institute and lecturer in the Department of Political Science at Stanford University, speaking January 18 under the auspices of the World Affairs Council of Northern California. (KPFA) July 16.

12:00 **THE MISSISSIPPI DELTA I** Dale Minor's documentary from 1963. (Archives) July 13.

1:00 **OVERLAND PATROL #9** The continuing BBC drama. Today's episode **'Chinaman's Luck'.**

1:30 **THIS LITTLE LIGHT IX 'The Two Conventions'** Chris Koch's series on civil rights and Mississippi from the WBAI Archives. August 8.

2:00 **MOBILIZATION: A THEORY OF ACTION** Amitai Etzioni, Professor of Sociology at Columbia University, author of the 'Hard Road To Peace' and 'Winning Without War,' speaking at the University of California in Berkeley on April 27. Professor Etzioni discusses how mass opinion and action are created. The program was sponsored by the Department of Sociology and the Committee on Arts and Lectures. (KPFA) July 19.

3:05 **ART SEIDELMAN** Art Seidelman interviews Joel Mielziner, noted theatrical designer and architect.

3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **'ERLKONIG, THE HISTORY OF A SONG' JOSEPH BRAUNSTEIN LECTURES AT THE MANNES COLLEGE OF MUSIC** A lecture with musical illustrations from among the sixty compositions based on the Goethe poem. Joseph Braunstein is assisted by: Paul Berl, piano; Ruth Roy, mezzo soprano; Louis Lawson, baritone; Gilda Huhlbauer, violin. Works by the following composers presented: Corona Schroeter (1751-1802); Johann Friedrich Reichardt (1753-1802); Ludwig van Beethoven (1770-1827), sketch realized by Rheingold Becker (1842-1924); Franz Schubert (1784-1859); Karl Loewe (1796-1869). July 21.

6:45 **NEWS** with Paul Schaffer.

7:00 **REPORT TO THE LISTENER** with Frank Millspaugh, Station Manager. July 17.

7:15 **COMMENTARY** by Henry C. Huglin. July 12.

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. July 15.

8:00 **TALK-BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

9:00 **THE UNIVERSITY AND AMERICAN FOREIGN POLICY** 'Neither the government nor the universities are making the best possible use of our intellectual resources to deal with the problems of war and peace,' said Senator J. William Fulbright during a convocation on 'The University in America' sponsored by the Center for the Study of Democratic Institutions. This speech was a high point during the convocation.

9:45 **THE MISSISSIPPI DELTA II** The second part of a two part documentary from recordings made

in Mississippi in the Summer of 1963 by Dole Minor. Written and produced by Dole Minor. (Archives) July 14.

10:45 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC).

11:00 **CONTEMPORARY MUSIC IN EVOLUTION 17** Gunther Schuller presents music from the year 1909. CLAUDE DEBUSSY Eaux de Printemps and Gigue. ARNOLD SCHONBERG 5 pieces for Orchestra, op. 16. ANTON WEBERN 5 pieces for String Quartet, Op. 5. ALBAN BERG Song.

12:00 **RADIO UNNAMEABLE** The marathon over and the June folio out, Bob Fass retreats to the finer points of TV broadcasting.

## FRIDAY JULY 15

7:00 **IN THE BEGINNING** By feeding material through a computer, Larry Josephson will present this morning's show backwards.

8:30 **SIX PRELUDES AND FUGUES FOR STRING TRIO BY W.A. MOZART** No. 1 in D Minor; No.2 in G Minor; No. 3 in F Major; No. 4 in F Major; No. 5 in E Flat Major; No. 6 in F Minor (Trio a Cordes Francais) (Nonesuch H 7112) 51m.

9:30 **UPTON SINCLAIR** The noted Socialist from California was honored in March by the American Civil Liberties Union, and we hear his reminiscences - at the time when his autobiography also formed an interesting point of reference. (KPFK) July 22.

10:00 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. July 14.

10:30 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. July 11.

11:30 **MODERN GERMAN CHAMBER MUSIC** From Inter Nationes in Bonn, a program of light contemporary music for chamber ensembles, originally performed at the Kassel Music Festival in 1965. HANS POSER: Dance Booklet. CESAR BRESGEN: Sonatina in F for flute and piano. KARL MARX: Music in two movements, Op. 53. HERBERT DRUSENTHAL: Small Divertimento.

12:00 **THE MISSISSIPPI DELTA II** The second part of a two part documentary from recordings made in Mississippi in the Summer of 1963 by Dole Minor. Written and produced by Dole Minor. (Archives) July 14.

1:00 **OVERLAND PATROL #10** The continuing BBC drama. Today's episode, **'Spanish Gold.'**

1:30 **THIS LITTLE LIGHT X 'The Challenge'** Chris Koch's 1965 series on life in Mississippi and the Civil Rights movements there. (Archives). August 12.

2:00 **ROBERT CREELEY, POET-NOVELIST** At a midnight to 2 A.M. session, Francis Roberts was able to evoke insightful and controversial statements about poetry and the contemporary literary scene from this young and extremely talented writer. Creeley also reads several poems.

3:00 **ART SEIDELMAN** Art Seidelman interviews Cathleen Widdoes and Richard Jordon, husband and wife appearing in, respectively, 'Generation' and 'You Can't Take It With You.'

3:30 **DAVE LAMBERT'S PROGRAM** Dave Lambert plays jazz. July 11.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **THE COOPERATIVE MORTUARY** Ruth Marmer, author of 'The High Cost of Dying' and associated with California Polytech at Pomona, is heard in a spring discussion of the cooperative movement in relation to funerals before the Ethical Cultural Meeting (KPFK) July 25.

6:05 **ART SEIDELMAN** Art Seidelman interviews Helen Gallagher, who is currently appearing in 'Sweet Charity.'

6:35 **ART SEIDELMAN** Art Seidelman interviews Michael Dyne, author of 'Right Honourable Gentlemen.'

6:50 **NEWS** with Paul Schaffer.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, specialisé dans les affaires américaines depuis de nombres années. (A summary of the week's news). July 18.

7:15 **ACTUALITÉ** suivi par une discussion menée por Théo Loir, correspondant à New York de Radiodiffusion Television Belge. (An actuality report in French). July 18.

7:30 **THIS LITTLE LIGHT III 'Harmany'** The third part of Chris Koch's series on Mississippi and the impact there of the 1964 civil rights movement. (Archives, 1965) July 8.

8:00 **FOR NEARLY NINETY YEARS** Reverend Ralph M. Davis was born of former slave parents shortly after the end of the Civil War. He shares with Elsa Knight Thompson and Dr. Gorden Agnew, University of California Professor and Pacifica Board member, some of his memories and opinions. (KPFA) July 17.

9:05 **MISCELLANY**

9:15 **THE INDIVIDUAL IN SOCIETY** Dr. David Krech, Professor of Psychology at the University of California at Berkeley and co-author of 'The Individual in Society,' is interviewed by David Mandelbaum, Professor of Anthropology at the University of California at Berkeley. The interview was recorded at KPFA for the Intercollegiate Broadcasting System's College Author's Forum. (KPFA) July 12.

9:45 **N.Y. NEOPHONIC ORCHESTRA** Professor John McKinney continues his series on this new musical group.

10:45 **NEWS, COMMENTARY** with Edward P. Morgan (ABC).

11:00 **MORT FEGA'S JAZZ** WEVD veteran Mort Fega plays jazz.


***MORE PEOPLE LISTEN TO WBAI***
**than subscribe**

## SATURDAY JULY 16

8:00 **JOHANNES BRAHMS PIANO WORKS** Julius Dotchen plays the Waltzes, the Opus 79 Rhapsodies, the Ballades and the Hungarian Dances, Bookes 1 & 2 (1869) and 3 & 4 (1880). (London CS 6444 and CS 6473). July 6.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **ROBIN BLASER,** KPFA presents Robin Blaser reading a selection of his recent poetry, including 'The Moth Poem'. (KPFA) July 31.

11:00 **ARMCHAIR ASTRONOMY #80 'Some Small Constellations'** Discussed by Mr. James S. Pickering and Dovid W. Teske. July 18.

11:30 **COUNTRY MUSIC** with Tom Whitmore. July 10.

12:00 **THE BROKEN IMAGE II 'Humanization, from Physics to Politics'** Author Floyd Matson and Trevor Thomas of the Center for the Study of Democratic Institutions continue their discussion of the changing views on the nature of man.

12:30 **MARGIE KING** with women's talk with several women: Lena Horne and Geraldine Fitzgerald. July 30. (KPFA).

1:30 **SOL YURICK: FERTIG** The author of 'The Warriors' is interviewed by Kenneth Lash about his new novel, 'Fertig.' (KPFA) July 31.

2:00 **JAZZ**

4:00 **RELIGION AND PSYCHOTHERAPY** Dr. Albert Ellis discusses religion as a neurosis. (Archives, 1960).

4:30 **THE FILM WORLD TODAY: The Decline of the Independent Film Business** A fault-finding panel discussion dealing with major issues affecting the motion-picture industry. The moderator is **Ralph Zucker,** Vice President of the International Entertainment Corp. and recognized authority on film dubbing. The panelists are: **Donald Mcconville,** for many years with Columbia Pictures, and now General Mgr. of Columbia's subsidiary Royal International; **Michael F. Mayer,** Executive Director and General Counsel of The Independent Film Importers & Distributors of America, author of 'Foreign Films on American Screens' (Arco Publishing Co.);
famous jazz clarinetist and band leader, now President of Artixo Productions which released the successful 'Seance on a Wet Afternoon,' and author of 'The Trouble With Cinderella,' and a recent book entitled 'I Love You, I Hate You, Drop Dead!'; **Paul N. Lazarus, Jr.,** former Vice President of Columbia Pictures, Executive Vice President of Samuel Bronston Productions, and presently Executive Vice President of National Screen Service; **Felix C. Ziffer,** Former General Counsel for J. Arthur Rank and Special Counsel to United Artists, Mr. Ziffer is presently President of International Entertainment Corp. and Intrafilms, Inc.; **Harold Roth,** former General Sales Mgr. for Samuel Bronston and Mike Todd, presently President of Comet Film Distributors and Production Management, Inc. The panel discussion is preceded by Mr. Zucker's presentation of the issues in a comprehensive review leading up to present-day problems and conditions facing the industry. August 2.

6:15 **SOUNDS OUR FATHERS HEARD 11** Byron Bryant with the second part of **'Songs My Mother Was Taught.**

6:45 **NEWS** with Paul Schaffer.

7:00 **THE LAST MINUTE** A space reserved each week for programs of immediacy which arrived too late for scheduling in the Folio.

8:00 **JAZZ ARCHIVES** Phil Elwood plays his ancient jazz record collection every other Saturday at this time. (KPFA).

8:45 **ASK YOUR MAMA** Langston Hughes reads from his 1961 book of poems. (Archives, 1961).

9:22 **LYSISTRATA'S DAUGHTERS** Documentary montage of women strivers for peace, produced by Trevor Thomas and John Harris. (Archives, 1962).

9:45 **THE SOVIET DILEMMA AND THE WAR IN VIETNAM** Dr. Milorad Drachkovitch, senior staff member of the Hoover Institute and lecturer in the Department of Political Science at Stanford University, speaking January 18 under the auspices of the World Affairs Council of Northern California. (KPFA) July 14.

10:30 **POETRY AND PROSE READ BY HENRY OLIVER II** Henry Oliver reads the first two chapters of Robert Louis Stevenson's 'Treasure Island.' July 19.

11:00 **BENTLEY ON BRECHT #9** The first of eight lectures on Brecht by Eric Bentley. July 17.

12:00 **THE OUTSIDE** What happens, asks Steve Post, to the threefold scheme of the universal predestined triad?

## SUNDAY JULY 17

8:00 **ROMANTIC CHAMBER MUSIC** JOHANNES BRAHMS Trio in E Flat Major for Piano, Violin, & Horn, Op. 40 (Boston Records B209) 26m. BEDRICH SMETANA String Quartet in E Minor, 'From My Life' (Lyrichord LL80) 25m. ANTONIN DVORAK Piano Quintet in A Major Op. 81, B. 155 (Vox SVBX551) 33m.

9:30 **MUSIC OF THE WORLD'S PEOPLE** The late Dr. Henry Cowell's series from the WBAI Archives with music from China and India.

10:00 **GOLDEN VOICES** Anthony Boucher presents his weekly half hour of great operatic recordings of the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with Frank Millspaugh, Station Manager. July 14.

10:45 **CONTEMPORARY MUSIC IN EVOLUTION #17** Gunther Schuller presents music from the year 1909. See details July 14.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #9** The first of eight lectures on Brecht by Eric Bentley. July 16.

1:00 **THE ART OF THE FUGUE** Eric Vaughn completed a sequential reorganization of this last work by J.S. Bach. The new sequence, which has been performed by Margaret Fabrizio on the harpsichord to great popular and critical success, presents the material in a new light.

The sections are performed in increasing order of complexity, resulting in a continually shifting effect of the music, which progresses from the expository early sections, through the intellectual contrapuntal treatment of the complex later fugues with stretti, to the profoundly emotional final sections, culminating in the unfinished triple fugue. In this program we hear, first, a lengthy description of the work and its new sequence, and then the recording by the Fine Arts Quartet and the New York Woodwind Quintet, which presents the instrumentation by Samuel Baron. The following is Mr. Vaughn's new sequence; numbers in parentheses refer to the sequence of the Gesellschaft edition.

CANZONA
Sarabanda
Contrapunctus 1, fugue in four voices (13).
Contrapunctus 2, fugue in four voices (12).
Gian

Contrapunctus 3, fugue in two voices (18).
Sinfonia
Contrapunctus 4, fugue in three voices (15).
Contrapunctus 5, fugue in three voices (14).
Contrapunctus 6, fugue in two voices (20).
Contrapunctus 7, fugue in four voices (9).
Contrapunctus 8, fugue in four voices (1).
Contrapunctus 9, fugue in four voices (4).
CANZONA
Contrapunctus 10, fugue in two voices (19).
TOCCATA
Overture
Contrapunctus 11, fugue in four voices (3).
Contrapunctus 12, fugue in four voices (2).
Contrapunctus 13, fugue in four voices (19).
Contrapunctus 14, fugue in four voices with stretto (5).
Contrapunctus 15, fugue in four voices with stretto (6).
Contrapunctus16, fugue in four voices with stretto (7).
Contrapunctus 17, fugue in two voices (17).
Ricercata
Contrapunctus 18, double fugue in four voices (11).
Contrapunctus 19, fugue in three voices (8).
PROPRIA
Fantasia
Contrapunctus 20, triple fugue in four voices (23).
(KPFA)

**3:05** **FOR NEARLY NINETY YEARS** Interview with Reverend Ralph Davis. See details July 15. (KPFA).

**4:10** **ARTIST'S CHOICE CONCERT** at the New School, April 22, 1966. A program of music by composers who have taught at the New School featuring the American Brass Quintet, Stephanie Turash, soprano; Ruth Glasser, cello; Zita Carne, piano; Joan Stein, Piano; Jayn Rosenfeld, flute. July 20.

**5:30** **COUNTRY MUSIC** with Tom Whitmore. July 23.

**6:00** **MY WORD!** A BBC word game with some very articulate panelists.

**6:30** **THE ROD AND CHARLES SHOW I** A program for children and eavesdropping adults. In this program Rod and Charles, who do all the voices reveal **How A Cat Purrs.** (CBC).

**6:45** **NEWS** with Chuck Lindholm.

**7:00** **THE CRITICAL PEOPLE** Commentator Baird Searles and his flock, Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Lost, Murray Ralph, view the latest happenings in the arts in New York. July 19.

**8:00** **NEGRO MUSIC** with Charles Hobson. July 19.

**9:00** **THE BROKEN IMAGE III 'Making It Whole'** The concluding discussion about the images of man, with Floyd Matson, author of the book, 'The Broken Image,' and Trevor Thomas of the Center for the Study of Democratic Institutions. July 23.

**9:30** **DIALOGUE OF TWO FRIENDS ON A BEACH** Reading from 'Springtime III' by Peter Owen: Bob Foss and Bill Butler. (Archives, 1962).

**9:45** **WHO SPEAKS FOR THE INDIANS? I** Robert Bennett, Commissioner of Indian Affairs. Stan Steiner begins a series of programs on the American Indian, one of the persecuted minorities, and of the spokesmen for the Indians, pointing up their differing views. In this program, Robert Bennett, an Oneida Indian from Wisconsin, talks of the governmental policies toward the Indians. July 18.

**10:45** **NEWS OF FRESH DISASTERS** with Horlo Pilge Whatever. July 21.

**11:00** **SCOPE OF JAZZ** with Ira Gitler. July 21.

**12:00** **RADIO UNNAMEABLE** with Bob Foss, the dark and rapacious spirit of the night.

## MONDAY JULY 18

**7:00** **IN THE BEGINNING** Larry Josephson discusses the finer points of shaving in an unsolicited testimonial for a leading razor blade company.

**8:30** **HALEWIJN** A symphonic drama by Willem Pijper (The Netherlands Chamber Choir and the Utrecht Symphony Orchestra conducted by Felix de Nobel). Halewijn, Bert Bijnen; The Royal Child, Elisabeth Lugt; Halewijn's Mother, Sophia van Sante; The Queen, Sophia van Sante; The King, Frans Vroons; Halewijn's Sister, Martha van Kerkhaff; Halewijn's Brother, Corel Willink. July 25.

**9:30** **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, specialisé dans les affaires americaines depuis de nombres années. (A summary of the week's news). July 15.

**9:45** **ACTUALITÉ** suivi par une discussion menée pat Théo Loir, correspondant à New York de Radiodiffusion Télévision Belge. (An actuality report in French). July 15.

**10:00** **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market.

**10:30** **MARRIAGE LINES #13** Prunella Scales and Richard Briers in the continuing BBC comedy series.

**11:00** **INSIDE THE RECORD** Orrin Keepnews talks with recording engineer Ray Fowler about the techniques of "live" recording. July 18

12:00 **WHO SPEAKS FOR THE INDIANS? I** with Robert Bennett, Commissioner of Indian Affairs. See details July 17.

1:00 **OVERLAND PATROL #11 'The Bower Bird'** Sergeant Adam Strang of the Northern Territory Police in the BBC series.

1:30 **THIS LITTLE LIGHT XI 'The End of the Summer'** Chris Koch's Archive series on the 1964 civil rights movement in Mississippi. August 15.

2:00 **NO, NO, ARTAUD: A PANEL INSTEAD OF A PLAY** A panel discussion about the censorship situation. (KPFA) July 13.

3:00 **NETHERLANDS CHAMBER MUSIC I** Works from the 15th Century by Jacob Obrecht: 1, La Tortorello; 2, Parce Domine; 3, Scoon Lief; 4, Kyrie Eleison; 5, Salve Regina; 6, Tandernaken; 7, 't Sat een meisken; The Netherlands Chamber Choir conducted by Felix de Nobel (3, 4, 6). The Ensemble 'Obrecht' KE, R, Y The Radio Philhormonic Quintet (7).

3:30 **FILMS IN FOCUS** with Andrew Sarris. July 13.

4:00 **ARMCHAIR ASTRONOMY #80** See July 16.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **SIX PRELUDES AND FUGUES FOR STRING TRIO BY W.A. MOZART** See details July 15.

6:30 **ROD AND CHARLES II** A program for children and eovesdropping adults. In this program, Rod and Charles (who do all the voices) investigote **Spiders.** (CBC).

6:45 **NEWS** with Poul Schaffer.

7:00 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' July 19.

7:15 **CONRAD LYNN** Mr. Lynn, 33 years a leoding civil liberties attorney in New York City, made his first broadcast in 1928 and has oppeared on WBAI before. July 19.

7:30 **THE AGE OF INVOLVEMENT** with host Dennis Wholley, Produced for WBAI by Steve Boron. July 19.

8:30 **THE HISTORICAL MIGNON** Anthony Boucher presents an historical Columbia recording (cc. 1936) of excerpts from Thomas' 'Mignon,' filling out Columbia's omissions with other historical recordings. Besides cutting four significant arias, Columbia chose not to record the overture, but we'll find one somewhere to precede the opera; which will be described and summarized by Mr. Boucher. The cast in the columbia excerpts: Mignon, Germaine; Philine, Lucienne Targin; Wilhelm, Andre D'Arker; Lothario, Demoulin; Loerte, Valere Mayer. The chorus and orchestra of the Theotre de la Monnois ore conducted by Maurice Bastin. July 8. (KPFA).

9:40 **THE LIBERAL AGENDA AT HOME AND ABROAD** John Kenneth Galbroith, outhor, economist, ond former United States Ambassodor to India, speaking at the Roosevelt Day Luncheon of the Americans for Democratic Action on March 12 in San Francisco. (KPFA) July 7.

10:45 **NEWS** with Mike Hodel.

11:00 **DAVE LAMBERT'S PROGRAM** Dave Lambert plays jazz. July 22-

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Let Bob Fass Guide you hither to a world beneath and beyond the world.

## TUESDAY JULY 19

7:00 **IN THE BEGINNING** In one of the exciting events of the season, Larry Josephson will arrive on time this morning.

8:30 **FRANCOIS VILLON An Opera in Three Scenes by Sam Dresden** The choir and orchestra of the Netherlands Opera conducted by Alfred Eichmonn. Included: Francois Villon, Hons Wilbrink; Regier de Montigny, Chris Scheffer; Colin de Cayeux, Jos Burcksen; Guy Tobary, Siemen Jongsma; Philippe Sermoise, Jacques Sitter. July 26.

9:30 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' July 18.

9:45 **GASCOIGNE'S WOODSMANSHIP** Tudor poet's views of the perils of public life, reod by Joseph Busch. (Archives, 1962).

10:00 **COMMENTARY LYNN**

10:00 **CONRAD LYNN** Commentary by the leading civil rights attorney. July 18.

10:15 **BIRTH AND LABOR PAINS OF PACIFICA** Alan Rich speoking. (Archives).

10:30 **POETRY AND PROSE READ BY HENRY OLIVER II** See details July 16.

11:00 **CRITICAL PEOPLE** Baird Searles and his people. July 17.

12:00 **AGE OF INVOLVEMENT** with Dennis Wholley. Produced by Steve Baron. July 18.

1:00 **OVERLAND PATROL #12** The BBC drama series featuring Sargeant Adam Strang. Todoy's episode **'The Waterloo Coat.'**

1:30 **THIS LITTLE LIGHT XII** The conclusion of Chris Koch's 1965 series on life in Mississippi ond the 1964 civil rights movement there. (Archives) August 19.

2:00 **NETHERLANDS CHAMBER MUSIC I** WILLEM PIJPER: Sonata for flute and piono (1925) (Hubert Borwahser, flute); String Quortet No. 5 (1946) (Holland String Quortet).

2:30 **GUILTY PARTY #45** A problem of crime detection in which you're invited to match your wits with a panel of experts . . . John Arlott, F.R. Buckley, and Robert Fabian. Todoy's case, 'The Rembrandt Touch.'

3:00 **FIVE CENTURIES OF DUTCH MUSIC** Works from the 16th Century by Clemes Non Popo (The Netherlands Chamber Choir conducted by Felix de Nobel and the Ensemble 'Obrecht').1, Motet 'Pastores Quidnam Vidistis;' 2, Three 'Souterliedekens;' 3, Entre vol filles de quinze ans; 4, De lustelycke mei; 5, Agnus Dei; 6, O Mario Vernans Rosa.

3:30 **NEGRO MUSIC** with Charles Hobson. July 17.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **A POET FROM ISRAEL** Israeli poet Dovid Avidan reads his works in Hebrew, each of which is followed by the author's translations into English read by Evelyn Frank. Mr. Avidan has been called 'The most attacked writer in Israel.' May 29.

6:30 **THE ROD AND CHARLES SHOW III** A program for children and eavesdropping adults. In this program, Rod and Charles, (who do all the voices) find to their amazement that **Charles Turns Purple.** (CBC).

6:45 **NEWS** with Paul Schaffer.

7:00 **SPECIAL REPORT** July 20.

7:30 **WHATEVER BECAME OF . . . JACQUELINE LOGAN?** Her career began on the famous Ziegfeld Roof. She starred in such silent films as 'Blood Ship,' 'Leopard Lady,' 'House of Youth,' and 'Salomey Jane.' Richard Lamparski asks her about her role of Mary Magdalèn in C.B. de Mille's classic 'King of Kings' (1927) and her her membership today in the John Birch Society. July 20.

8:00 **COLLEGE WITHOUT WALLS** A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Mary B. Lane, Professor of Education, speaks on 'Humanistic Approaches to Education.' (KPFA) July 20.

9:00 **MOBILIZATION: A THEORY OF ACTION** Amitai Etzioni, Professor of Sociology at Columbia University, author of the 'Hard Road To Peace'and 'Winning Without War,' speaking at the University of California in Berkeley on April 27. Professor Etzioni discusses how mass opinion and action are created. The program was sponsored by the Department of Sociology and the Committee on Arts and Lectures. (KPFA). July 14.

10:05 **JAZZ LEGENDS** Dan Schlitten features recordings by Billy Kyle.

10:45 **NEWS** with Mike Hadel.

11:00 **INSIDE THE RECORD**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

12:00 **RADIO UNNAMEABLE** Bob Fass does destructive things to your home equipment.

## WEDNESDAY JULY 20

7:00 **IN THE BEGINNING** with Larry Jo (sephson).

8:30 **MARTIN KORDA D.P.** An opera in three acts by Henk Badings. Choir and Orchestra of the Netherlands Opera conducted by Willem van Otterlao. Martin Korda, Frans Vroans; Stefan, Paola Gorin; Leader of the rebels, Caspar Braecheler; Wanda, Erna Spoarenberg; Martin's mother, Frances de Bassy; Mila Korda, Marilyn Tyler. July 27.

9:30 **SPECIAL REPORT** July 19.

10:00 **WHATEVER BECAME OF . . . JACQUELINE LOGAN?** Richard Lamparski interviews Jacqueline Logan who appeared in such films as 'Blood Ship,' and 'King of Kings.' See details July 19.

10:30 **COLLEGE WITHOUT WALLS** Mary B. Lane, Professor of Education at San Francisco State College, speaks on 'Humanistic Approaches to Education.' (KPFA) July 19.

11:30 **A POLL ON VIETNAM** Richard Brody, Assistant Professor of Political Science at Stanford University, and Paul Eckman, research associate in the Institute of Political Science at Stanford University and Associate Professor of Psychology at San Francisco State College, were involved in a public opinion poll recently which created some controversy and deviated in important respects from other polls. They are interviewed by Elsa Knight Thompson. (KPFA) July 26.

12:05 **INTELLIGENCE, CONSCIENCE, AND THE RIGHT TO REVOLUTION** A talk by Sidney Hook, the noted philosopher. (Archives, 1962).

1:00 **OVERLAND PATROL #13** Sargeant Adam Strang of the Northern Territory Police in **'The Poddy-Dodger.'** (BBC).

2:00 **NETHERLANDS CHAMBER MUSIC II** Henk Badings: Octet – Scherzo (Amsterdam Chamber Music Society); Sonata for solo violin (Ja Juda); Piano Sonata No. 4 (1945) (Bram Baelee); Capriccia for flute, harp, violin, viola and cello (Amsterdam Chamber Music Society).

1:30 **MEMOIR OF A MAN WHO ATE PEYOTE** Jack Laeffler, recorded by Jordan Matthews, special effects by Dick Elman. (Archives, 1962).

2:30 **GUILTY PARTY #46** A problem in crime detection in which you're invited to match your wits with a panel of experts: John Arlott, F.R. Buckley, and Robert Fabian. Today's case 'The Fallen Angel.'

3:00 **FIVE CENTURIES OF DUTCH MUSIC** Eight works from the 16th Century.

3:30 **AN HOUR OF FOLK MUSIC #15**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **ANNE FRANK: THE MEMORY AND MEANING** A documentary from the WBAI Archives. July 29.

6:30 **THE ROD AND CHARLES SHOW IV** A program for children and eavesdropping adults. In this program Rod and Charles (who do all the voices) reveal the mystery behind **Mirrors.** (CBC).

6:45 **NEWS** with Paul Schaffer.

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and author of Russia Revisited.' (KPFA) July 21.

7:15 **COMMENTARY** by Thomas R. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic press is the immediate past director of the Catholic Council on Civil Liberties. July 21.

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the 'Village Voice.' July 25.

8:00 **ARTIST'S CHOICE CONCERT** at the New School, April 22, 1966. A program of music by composers who have taught at the New School, featuring the American Brass Quintet, Stephanie Turash, soprano; Ruth Glasser, cello; Zita Carne, piano; Joan Stein, piano; Jayn Rosenfeld, flute. July 17.

9:20 **THE C.I.A. ON THE COLLEGE CAMPUS** Mr. Conrad Lynn, prominent civil rights attorney, discusses a case he defended, a group of Mich-

igan State University students brought to trial by the school administration, for passing out leaflets on campus. In the course of the trial Mr. Lynn brought out in cross examination the very close connection between the University and the South Vietnam Government, which led to knowledge of the presence of a C.I.A. unit masquerading as university faculty. July 21.

9:45 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE** The first of a series in which Professor Jean Houston discusses and reads portions of her book (co-authored with R.E.L. Masters). This book, which has been highly acclaimed by the critics (see Folio Notes on Page 3), provides the first comprehensive guide to the effects of LSD on the human personality. In the course of this series Professor Houston will, among other topics, describe the incredibly rich inner life of 'normal' persons as disclosed in the drug state; discuss the drug-state religious experience and its implications for theology, sociology, law, and art, as well as medicine and psychiatry; offer a systematic method of selecting and training the 'guide' which is crucial for a safe and rewarding psychedelic experience; weigh the ability of drug therapy to alter and improve the self-image of alcoholics, homosexuals, anxiety-ridden persons, and other mentally and emotionally disturbed individuals. July 24

10:45 **NEWS** with Mike Hodel.

11:00 **THE MARIAN McPARTLAND PROGRAM** Jazz records selected by the noted pianist.

12:00 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC).

12:15 **RADIO UNNAMEABLE** Bob Fass invites Susan Swardnick along to double your pleasure, and fun.

## THURSDAY JULY 21

7:00 **IN THE BEGINNING** With the brightest and best son in the morning, Larry Josephson.

8:30 **PHILOMELA** An opera in seven scenes by Hendrik Andriessen. Choir and Orchestra of the Netherlands Opera conducted by Paul Pella: Philomela, Marijke van der Lugt; Prokne, Jeanette van Dijck; Terues, Tyrant of Daulis, Bert Bijnen; Leader of the chorus, Anny Delorie; Nurse, Sophia van Sante; Pandion, King of Attica, Pieter van den Berg; Prokne's guard, Chris Reumer. July 28.

9:30 **REVIEW OF THE SOVIET PRESS** with William Mandel. (KPFA) July 20.

9:45 **COMMENTARY** by Thomas R. Ritt, Catholic author and lecturer. July 20.

10:00 **NEWS OF FRESH DISASTERS** with Harlo Pilge Whatever. July 17.

10:15 **'ERLKONIG, THE HISTORY OF A SONG':** JOSEPH BRAUNSTEIN LECTURES AT THE MANNES COLLEGE OF MUSIC A lecture with musical illustrations from among the sixty compositions based on the Goethe poem. Details on July 14.

11:30 **THE C.I.A. ON THE COLLEGE CAMPUS** Mr. Conrad Lynn discusses a case he defended involving a group of Michigan State University students brought to trial by the school administration for passing out leaflets on the campus. See further details on July 20.

12:00 **LIVE AND LET LIVE** Discussion of the homosexual's 'moral code' by eight homosexuals. 'Archives, 1962).

1:40 **MEDIEVAL POETRY CUM JAZZ** Readers George Economou, Robert Kelly, Jerome Rothenberg, Paul Blackburn; musicians Armand Schwerner, Jim Weeks, John Balkin, Howard Kodison. (Archives, 1960).

2:00 **NETHERLANDS CHAMBER MUSIC III** OSCAR VAN HEMEL: A Quintet for clarinet and strings. TON DE LEEUW: Five Sketches. (Amsterdam Chamber Music Society).

3:00 **FIVE CENTURIES OF DUTCH MUSIC III** 12 songs that reflect on 80 year's war (1568 – 1648) from Adriaan Valerius' Songbook. The Netherlands Chamber Choir conducted by Felix de Nobel.

3:30 **THE SCOPE OF JAZZ** with Ira Gitler. July 17.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **THE BLACK MUSLIM MOVEMENT VS. THE SIT-INS** Discussion with Malcolm X and James Baldwin from the 1961 WBAI Archives.

6:30 **THE ROD AND CHARLES SHOW** A program for children and eavesdropping adults. In this program Rod and Charles, who do all the voices, have a **Visit with Columbus.** (CBC)

6:45 **NEWS** with Paul Schaffer.

7:00 **REPORT TO THE LISTENER** with Frank Millspaugh, Station Manager, July 24.

7:15 **COMMENTARY** To be announced

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. July 22.

8:00 **TALK-BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

9:00 **OUT OF DOORS** Darl Schwenke KPFA's Pathfinder, comes out of the mountains now and then to tell us what it's like. On this broadcast he talks with Colin Fletcher, author of '1000 Mile Summer,' about the aesthetics of the open air life . . . with reference to such fictions as the Grand Canyon. (KPFA).

9:20 **THE ROOTS OF THE PRESENT IN INDONESIA** See details July 13.

10:15 **STUDENT RIGHTS AND CAMPUS POLITICS** An interview with Mike Tigar, law student, concerning student rights. See details July 12.

10:45 **NEWS** with Mike Hodel.

11:00 **CONTEMPORARY MUSIC IN EVOLUTION #18** Gunther Schuller presents music from the year 1909. ARNOLD SCHONBERG, Erwartung . RICHARD STRAUSS, Electra (excerpts)

12:00 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC).

12:15 **RADIO UNNAMEABLE** In order to better serve the interests of his listeners, Bob Fass will devote this program to broadcasting the time.

## FRIDAY JULY 22

7:00 **IN THE BEGINNING** but with an end, with Larry Josephson.

8:30 **FOUR SAINTS IN THREE ACTS** An opera by Virgil Thomson, with text by Gertrude Stein: Beatrice Robinson-Wayne, Ruby Greene, Inez Matthews, Edward Matthews, Charles Holland, David Bethea, Randolph Robinson, Altonell Hines, Abner Dorsey, with chorus and orchestra under the direction of Virgil Thomson. (Recorded June, 1957, WBAI Archives, 353). 47m.

9:30 **CONVERSATION** Madame Josephine Lyons talks with an interesting guest about things.

10:00 **THE OTHER SIDE OF THE U. N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. July 21.

10:30 **THE GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY I** Details on July 31.

12:00 **IS NAZISM ALIVE IN AMERICA?** A documentary from the WBAI Archives with John Ray Carlson, Martin Detsch, Lincoln Rockwell, and Oscar Cohen.

1:15 **NEGRO RIGHTS IN AFRICA AND AMERICA** A discussion between Kenneth Kaunda and Bayard Rustin. (Archives, 1960).

2:00 **NETHERLANDS CHAMBER MUSIC IV** WILLEM PIJPER: Quintet for flute, oboe, clarinet, bassoon and French horn (1929) (Danzi Quintet). RUDOLF ESCHER: Sonatina for piano (Sas Bunge, piano). GUILLAUME LANDRE: Four Miniatures for clarinet and strings (Amsterdam Chamber Music Society).

2:30 **GUILTY PARTY #48** A problem in crime detection in which you're invited to match wits with a panel of experts; John Arlott, F.R. Buckley, and Robert Fabian. Today's case 'Action for Libel.'

3:00 **NETHERLANDS CHAMBER MUSIC V** Works from the 16th and 17th centuries by Jan Sweelinck, 7 songs played by the Netherlands Chamber Choir, conducted by Felix de Nobel, Jonny van Wering, harpsichord; Piet Kee, organ; The Ensemble 'Obrecht.'.

3:30 **THE DAVE LAMBERT PROGRAM** A famous jazz musician plays jazz records. July 18.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **JOHN JACOB NILES** Folksinger accompanies himself on hand-made dulcimers. (Archives, 1961).

6:05 **A PIECE OF ADVICE** Yiddish story teller Isaac Bashevis Singer reads from his collection 'Spinoza on Market Street.' (Archives, 1961).

6:30 **THE ROD AND CHARLES SHOW VI** A program for children and eavesdropping adults. In this program, Rod and Charles, who do all the voices, investigate **Birds.** (CBC).

6:45 **NEWS** with Paul Schoffer.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, ~~speicalisé~~ dans les affaires américaines depuis de nombres années. (A summary of the week's news). July 25.

7:15 **ACTUALITÉ** suivi por une discussion menée por Théo Loir, correspondont à New York de Radiodiffusion Télévision Belge. (An actuality report in French). July 25.

7:30 **THIS LITTLE LIGHT IV 'The Invasion'** A continuation of Chris Koch's 1965 series on the civil rights movement in Mississippi. (Archives) July 7.

8:00 **THE WORK OF PAUL BARAN** An appraisal of Baran's work given by Moses Abramovitz, Chairman of the Department of Economics at Stanford University, and Herbert Marcuse, well-known political scientist, on April 1, to open a conference on 'Baran and American Radicalism Today.' The conference was held at Stanford University under the auspices of the Socialist Causes. (KPFA).

9:00 **UPTON SINCLAIR** The noted Socialist from California was honored in March by the American Civil Liberties Union, and we hear his reminiscences at that time when his autobiography also formed an interesting point of reference. (KPFK) July 15.

9:35 **MISCELLANY**

9:45 **N.Y. NEOPHONIC ORCHESTRA** Professor John McKinney continues his series on this new musical Organization.

10:45 **NEWS** with Mike Hodel.

11:00 **MORT FEGA'S JAZZ** The popular disc jockey plays his own favorites on WBAI.

12:00 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC).

12:15 **RADIO UNNAMEABLE** Bob Fass, WBAI's Macbeth, borrows the night and murders your sleep.

## SATURDAY JULY 23

8:00 **HAYDN PIANO SONATAS** 1 Sonatas no. 27 in G Major; No. 44 in G Minor; No. 36 in G Sharp Minor; No. 28 in E Flat Major (Sophie Svirsky, piano). (Monitor MCS 2094 & 2095). 80m. July 7.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **SONGS TO STUDY ENGLISH 101 BY** Unnervingly modern settings of well-known poems by Thoreau, Longfellow, Dickinson, Rossetti, and the like by Jim Wise, sung by Richard Hoh and Mitzie Welsh. Not for the purist. (Golden Crest record CR 31010). July 29.

11:00 **ARMCHAIR ASTRONOMY #81 'A Satellite View of the Weather'** Dr. Kenneth L. Franklin and Charles G. Knudsen, Chief of Operations of the Environmental Sciences Weather Bureau, talk. July 25.

11:30 **COUNTRY MUSIC** with Tom Whitmore. July 17.

12:00 **THE BROKEN IMAGE III 'Making It Whole'** See details July 17.

12:30 **'I SIT HERE IRONING'** Mrs. Tilly Olson reads from her collection of short stories 'Tell Me a Riddle'. (Archives, 1962).

1:00 **THE WORK OF PAUL BARAN** An appraisal of Baran's work. See details July 22. (KPFA).

2:00 **JAZZ**

4:00 **L'ABBAYE, PARIS** A representative recording of the work and flavor of Gordon Heath and Lee Payant, two young American singers who have owned the Left Bank 'institution,' L'Abbaye in Paris since July, 1949.

4:45 **LUCIA DLUGOSZEWSKI MUSIC COMPOSED FOR ERICK HAWKINS,** Taped at a Hunter College Dance Recital: July 27.

6:15 **SOUNDS OUR FATHERS HEARD #12** Byron Brant plays 'Songs about the Railroads.'

6:45 **NEWS** with Mike Hodel.

7:00 **THE LAST MINUTE** A space reserved each week for programs of immediacy which arrived too late for scheduling in the Folio.

8:00 **TWENTY-FIVE CENTS A WINE-O** Hamish Sinclair and Charles Hayden interview Leonard Russell, college graduate on the Bowery. (Archives, 1962).

8:40 **SOUTH AFRICA – THE ALEXANDER DEFENCE COMMITTEE** Ted Rubin talks with Robert Langston, Executive Secretary, and Dave Dellinger, Treasurer, of the Alexander Defence Committee, as well as civil liberties attorney Stanley Faulkner who represents them as the U.S. Government is attempting to force the Committee to register as foreign agents. The Alexander Defence Committee is formed for the purpose of aiding South Africans in concentration camps and in legal difficulties with the South African Government and aiding their destitute families. July 26.

10:00 **AMERIQUES, EDGAR VARESE** See details July 14.

11:00 **BENTLEY ON BRECHT #10** The second of eight lectures on Brecht by Eric Bentley. July 24.

12:00 **THE OUTSIDE** Steve Past continues his policy of clearly following no policy.

## SUNDAY JULY 24

8:00 **HAYDN PIANO SONATAS 2** Deatils July 8.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from the WBAI Archives continues with music from Sweden, Honduras, Byelrussia, the African Bush, and Algeria.

10:00 **GOLDEN VOICES** Anthony Baucher presents his weekly half-hour of great operatic recordings from the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. July 21.

10:45 **CONTEMPORARY MUSIC IN EVOLUTION #18** Gunther Schuller presents music from the year 1909. Details July 21.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #10** The second of eight lectures by Eric Bentley on Brecht. July 23.

1:00 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE I** Details on July 20th

2:00 **NETHERLANDS CHAMBER MUSIC V** MARIUS FLOTHUIS: String Quartet, Op. 44, Allegro, Lento, Allegro, appassionate, Allegretto, Finale (Holland String Quartet). WILLEM PIJPER: Sonata for piano (1930) Allegro, Adagio molto, Allegro volante (Theo Bruins, piano).

2:30 **GUILTY PARTY #48** A program in crime detection in which you're invited to match your wits with a panel of experts: John Arlott, F.R. Buckley, and Robert Fabian. Today's case 'Murder in the Mediterranian.'

3:00 **FIVE CENTURIES OF DUTCH MUSIC VI** Works from the 16th and 17th centuries by Jan Sweelinck. The Netherlands Chamber Choir conducted by Felix de Nobel; Piet Kee, organ.

3:30 **THE PIZZA PUSHER** A most unusual opera from our 1962 Archives. Composed by John Francis Goodwin and featuring Noel Christian (alias Charles Goodwin) in the title role, with the North Beach Opera Company. Recorded in the back room of a San Francisco music store by Guy Wernham, who is also the narrator, the plot evolves around the pizzas and is explained in an introduction by Billy Faier.

4:35 **BORN TO LIVE** A documentary on the people and anxieties of the nuclear age, written and narrated by Studs Terkel with Jim Unrath. (1962 Archives).

5:30 **COUNTRY MUSIC** The real thing, produced and sometimes presented by WBAI's Chief Engineer, Tom Whitmore. July 30.

6:00 **MY WORD!** The BBC panel game with some very articulate participants.

6:30 **THE ROD AND CHARLES SHOW #7** A program for children and eavesdropping adults. In this program, Rod and Charles, who do all the voices, bring you **The Story of a Tail.** (CBC).

6:45 **NEWS** with Chuck Lindholm.

7:00 **RENDEZ-VOUS!** A review, in French, of current events. See July 10 for details.

8:00 **NEGRO MUSIC** Charles Habson plays a music which has been largely neglected by white audiences. July 26.

9:00 **THE COOPERATIVE MORTUARY** See July 15.

9:45 **WHO SPEAKS FOR THE INDIANS? II** Stan Steiner listens to Vine Deloria, Jr., Director of the Congress of American Indians, and a Siaux, who speaks about the young angry Indian who seeks to return to the old ways in an urban setting. July 25.

10:45 **NEWS OF FRESH DISASTERS** with Harla Pilge Whatever. July 28.

11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern. July 28.

12:00 **RADIO UNNAMEABLE** Bob Fass gains his heart's desire by playing lacrasse on the air.

## MONDAY JULY 25

**7:00** **IN THE BEGINNING** with fi%&'$ fi¾£)½$san..

**8:00** **MORNING CONCERT; PRELUDES, ROUNDS, TOCCATAS AND GUGUES.** BEETHOVEN Grosse Fugue, Op. 133 (MGM E3382) 16m. ALAN HOVHANNES Prelude and Quodruple Fugue (Mercury MG 50423) 8m. MOZART Fantasy and Fugue in F Minor, K. 608 (MGM E3382) 9m. J.S. BACH Toccata Na 7 in E Minor (Columbia ML 5898) 9m. DAVID DIAMOND Rounds for String Orchestra (MGM E 3117) 14m.

**9:30** **SEPT JOURS DANS LE MONDE** See July 22.

**9:45** **ACTUALITÉ** For details see July 22.

**10:00** **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market.

**10:30** **LILLIAN SMITH** The author talks with Studs Terkel about small-town life in the Deep South. (Archives, 1961).

**11:00** **INSIDE THE RECORD** Jazz record producer Orrin Keepnews interviews a jazz personality and plays music. July 25

**12:00** **RENDEZ-VOUS** See details July 10.

**1:00** **WHO SPEAKS FOR THE INDIAN? II** See details July 24.

**2:00** **NETHERLANDS CHAMBER MUSIC VI** KEES VAN BAAREN: Septet (1952) (Amsterdam Chamber Music Society). LUCTOR PONSE: Quintet for flute, oboe, violin, viola, and cello (Amsterdam Chamber Music Society).

**2:30** **GUILTY PARTY #50** A problem in crime detection in which you're invited to match wits with a panel of experts: John Arlott, F.R. Buckley, and Robert Fobion. Today's case 'Crime After A Fashion.'

**3:00** **FIVE CENTURIES OF DUTCH MUSIC VII** Eight pieces sung by the Netherlands Chamber Choir, conducted by Felix de Nobel; played by the Netherlands Chamber Orchestra, conducted by Leo Driehuis. Elly Ameling, soprano and Hans Schouwman, harpsichord.

**3:30** **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the 'Village Voice.' July 20.

**4:00** **ARMCHAIR ASTRONOMY #81 'A Satellite View of the Weather.'** See details July 23.

**4:30** **PROGRAMS FOR YOUNG PEOPLE** See page 30.

**5:30** **HALEWIJN** A symphonic drama by Willem Pijper. See details July 18.

**6:30** **THE ROD AND CHARLES SHOW #8** A program for children and eavesdropping adults. In this program Rod and Charles, who do all the voices, bring us up to date on **Snails.** (CBC).

**6:45** **NEWS** with Paul Schaffer.

**7:00** **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' July 26.

**7:15** **CONRAD LYNN** Mr. Lynn, 33 years a leading civil rights attorney in New York City, made his first broadcast in 1928 and has appeared on WBAI before. July 26.

**7:30** **THIS LITTLE LIGHT V 'The Freedom Schools'** Chris Koch's exploration of the civil rights movement of 1964 in Mississippi. (Archives, 1965). July 14.

**8:00** **JOHN LEWIS, STOKELY CARMICHAEL AND SNCC.** Ted Rubin and Frank Millspaugh talk with John Lewis, founder and third chairman of the Student Non-Violent Coordinating Committee and his very good friend Stokely Carmichael, the present chairman of the organization. The subjects range from the unfair and dishonest press coverage given the change-over to a new SNCC chairman to a fair list of the problems facing SNCC, the Negro and the country. Fears of violence in the South are expressed one day before the shooting down of James Meredith. July 30.

**8:50** **REPORT ON MUSIC: HENK BADINGS** A conversation between the Dutch composer, Henk Badings and Otto Luening of Columbia University. (Archives, 1960).

**9:45** **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. July 29.

**10:45** **NEWS** with Mike Hodel.

**11:00** **THE DAVE LAMBERT PROGRAM** Jazz selected by the noted vocalist. July 29.

**12:00** **NEWS, COMMENTARY** by Edward P. Morgan. (ABC).

**12:15** **RADIO UNNAMEABLE** whizzing Bob Foss crackles with snapping and explosive music and sparkling and noisy music, or something.

## TUESDAY JULY 26

**7:00** **IN THE BEGINNING** Ah, the wonders of a computer run station. Larry Josephson discusses these possibilities while combing his beard!

**8:30** **MORNING CONCERT: MUSIC BY ALBAN BERG** Lyric Suite (1926) (Victor LM 2531) 30m. Concerto for Violin and Orchestra (1935) (Columbia ML 5773) 25m.

**9:30** **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' July 25.

**9:45** **COMMENTARY** by Henry C. Huglin.

**10:00** **CONRAD LYNN** Commentary by a leading civil rights attorney. July 25.

**10:15** **SOUTH AFRICA – THE ALEXANDER DEFENSE COMMITTEE** Robert Langston, Dove Dellinger, and Stanley Faulkner talk. See details July 23.

**11:35** **DILLER AND FEINSTEIN, A TEAM?** Two personalities meet somewhat head-on in this delightful interview. Herbert Feinstein pitches and Phyllis Diller perfects her batting average. (KPFA) July 29.

**12:20** **ART AND PORNOGRAPHY** Professor James Leigh, Dr. Alan Leveton, Ephraim Margalis, Frank Shaw, and Robert Weinberger moderating. (KPFA) July 27.

2:00 **NETHERLANDS CHAMBER MUSIC VII** JURRIAAN ANDRIESSEN: Trio for flute, oboe, and bassoon (Ensemble (Arte Fieto'). LEX VAN DELDEN: Quartet for flute, violin, viola, and cello (Amsterdam Chamber Music Society).

2:30 **GUILTY PARTY #51** A problem in crime detection in which you're invited to match your wits with a panel of experts: John Arlott, F.R. Buckley, and Robert Fabian. Today's case, 'The Case of the Suicidal Widower.'

3:00 **FIVE CENTURIES OF DUTCH MUSIC VIII** Works from the 17th Century. Sonata for Harpsichord, Sybrandt van Noordt, Jonny van Wering. harpsichord. Cantata for baritone solo, two violins and basso continuo, with Leo Ketelaars, baritone. Sonata for trumpet, two oboes and string orchestra, Carl Rosier. The Netherlands Chamber Orchestra conducted by Paul Hupperts.

3:30 **NEGRO MUSIC** Charles Hobson plays a music largely neglected by white audiences. July 24.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **FRANCOIS VILLON – AN OPERA IN THREE SCENES BY SEM DRESDEN** See details July 19.

6:30 **THE ROD AND CHARLES SHOW 9** A program for children and eavesdropping adults. In this program Rod and Charles who do all the voices, present an highly dramatized demonstration of **How Popcorn Pops.** (CBC).

6:45 **NEWS** with Paul Schoffer.

7:00 **SPECIAL REPORT** July 27.

7:30 **WHATEVER BECAME OF . . . THE PROGRESSIVE PARTY?** In the elections of 1948, Henry Wallace, former V.P. of the U.S., ran for the Presidency on the Progressive ticket amidst cries of 'Commie'fro m the Democrats and the G.O.P. Richard Lamporski interviews Curtis D. MacDougall, author of the recent books on and friend of Mr. Wallace. Included in this program are recordings of Wallace's campaign song and portions of his speeches. July 27.

8:00 **OBSTACLES TO LOVE** Dr. Erich Fromm, psychoanalyst, social philosopher, and author, speaking in the 1966 Forum of Ideas, a series of lectures presented by Congregation Emanu-El in San Francisco. Dr. Fromm's address was recorded on April 11. (KPFA) July 27.

9:00 **A POLL ON VIETNAM** See details July 20.

9:35 **MISCELLANY**

9:45 **MICHAEL McCLURE: CENSORED** The noted Bay Area poet in a program of liberally censored recent work. Recorded at the S.F. Museum of Art in March, 1966. The program is cut to 31 minutes. McClure recites, sings, acts, and plays tapes of his zoo poems. (KPFA) July 31.

10:15 **JAZZ LEGENDS** Don Schlitten features recordings by Etto Jones, with J.T. Heard.

10:45 **NEWS** with Mike Hodel.

11:00 **INSIDE THE RECORD**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan. (ABC).

12:15 **RADIO UNNAMEABLE** with Bob Foss featuring evelyn and her magic violin.

## WEDNESDAY JULY 27

7:00 **IN THE BEGINNING** And Larry Josephson will feature evelyn and her magic (maybe her violin, too) on this morning's fiasco.

8:30 **MORNING CONCERT: VARIATIONS FOR PIANO** BEETHOVEN Five Variations on 'Rule Brittania,' in D Major, Op. 190 (Vox VBX 416) 4m. JOHANNES BRAHMS Variations and Fugue on a Theme by Handel (Capitol P 18049) 26m. MENDELSOHN Variations Serieuses, Op. 54 (Boston B 303) 11m. RACHMANINOFF Variations on a theme of Corelli (Angel 35647) 16m.

9:30 **SPECIAL REPORT** July 26

10:00 **WHATEVER BECAME OF . . . THE PROGRESSIVE PARTY?** See details July 26.

10:30 **LUCIA DLUGOSZEWSKI: MUSIC COMPOSED FOR ERICK HAWKINS, DANCER** Taped at a Hunter College Dance Recital. July 23.

12:00 **OBSTACLES TO LOVE** Dr. Erich Fromm talking in San Francisco. See details July 26. (KPFA).

1:00 **BERTOLD BRECHT** Examination of the playwright produced in London. Redordings by Oscar Homolka and Lotte Lenyo. (Archives, 1961).

2:00 **NETHERLANDS CHAMBER MUSIC VIII HENDRIK ANDRIESSEN:** Intermezzo for flute and harp (Hubert Barwahser, flute; Phia Berghour, harp). RUDOLF ESCHER: Suite 'Arcano Musae Dona' (Sas Bunge, piano). Henk Badings: Ballad for flute and harp (Hubert Barwahser, flute; Phia Berghout, harp).

2:30 **GUILTY PARTY #52** A problem in crime detection in which you're invited to match your wits with a panel of experts: John Arlott, F.R. Buckley, and Robert Fabian. Today's case 'The Case of the Frightened Schoolgirl.'

3:00 **FIVE CENTURIES OF DUTCH MUSIC IX** Works from the 18th Century: 1. Concerto for flute and string orchestra, Antonio Mahout (Frans Vester, flute, and the Netherlands Chamber Orchestra conducted by Yvon Baarspul). 2 Sonata for violin and continuo in G minor, opus 1. No. 3 Pieter Hellendaal (The Ensemble 'Sonata da Camera.' 3. Concerto for harpsichord and string orchestra, Nicolaas Lentz (Hans Schouwman, harpsichord, and the Netherlands Chamber Orchestra conducted by Leo Driehuis.

3:30 **FOLK MUSIC #16**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **MARTIN KORDA D.P.** An opera in three acts by Henk Badings. See details July 20.

6:30 **THE ROD AND CHARLES SHOW 10** A program for children and eavesdropping adults. In this program, Rod and Charles, who do all the voices, present an unusual version of that old classic **Little Red Riding Hood.**

6:45 **NEWS** with Paul Schaffer.

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and author of 'Russia Revisited.' (KPFA) July 28.

7:15 **COMMENTARY** by Thomas R. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic Press, is the immediate past national director of the Catholic Council on Civil Liberties. July 28.

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the 'Village Voice.' August 1.

8:00 **ART AND PORNOGRAPHY** Professor James Leigh, Dr. Alan Leveton, Ephraim Margolis, and Frank Shaw discuss the topic. Robert Weinberger moderates. (KPFA) July 26.

9:35 **MISCELLANY**

10:45 **NEWS** with Mike Hadel.

11:00 **THE MARIAN McPARTLAND PROGRAM** Jazz selected by the noted jazz pianist.

12:00 **NEWS, COMMENTARY** by Edward P. Morgan. (ABC).

12:15 **RADIO UNNAMEABLE** with Bob Fass creating visions in technicolor and cinerama of three large chocolate covered doughnuts.

## THURSDAY JULY 28

7:00 **IN THE BEGINNING** Learn how to cue up a record while reading your morning paper and sipping your orange juice. With Larry Josephson

8:30 **MORNING CONCERT: AMERICAN STRING QUARTETS** IRVING FINE String Quartet (1952) (Columbia ML 4843) 19m. PETER MENNIN Quartet No. 2 (Columbia ML 4843) 19m. LEON KIRCHNER String Quartet No. 1 (Columbia ML 4843) 19m.

9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. July 27.

9:45 **COMMENTARY** by Thomas R. Ritt. July 27.

10:00 **NEWS OF FRESH DISASTERS** with Harlo Pilge Whatever. July 24.

10:15 **J.S. BACH: THE WELL TEMPERED CLAVIER BOOK I** Ralph Dirkpatrick, Clavichord (Archives ARC 3211/12) 1:45m. July 16.

12:00 **GYPSIES** Jan Yoors is interviewed by Ann McMillan, Music Director at WBAI. Jan Yoors tells of his life and forthcoming book, 'The Gypsies,' to be brought out next year by Simon and Schuster. His work as tapestry designer, film producer, still-photographer 'Only One New York,' Simon and Schuster), and stories and parties with the gypsies. Here are New York City legends. Will be re-scheduled in the August Folio.

1:14 **THE WAR OF THE WORLDS** The original Orson Welles radio production. (Archives, 1962).

2:00 **NETHERLANDS CHAMBER MUSIC IX** HANS HENKEMANS: Sonata for two pianos. Poco Maestoso – Adagio non troppo – Allegro vivo – Allegro moderato (Hans Henkemans and Theo Bruins, pianos).

2:30 **GUILTY PARTY #53** A problem in crime detection in which you're invited to match your wits with a panel of experts: John Arlott, F.R. Buckley, and Robert Fabian. Today's case 'Go West Young Man.'

3:00 **FIVE CENTURIES OF DUTCH MUSIC X** Works from the 18th Century: 1. Concerto Grosso, Op. 3, No. 1. Pieter Hellendaal (The Netherlands Chamber Orchestra conducted by Yvon Baarspus). 2. Sonata for violin and continuo, excerpt Albertus Groneman (The Ensemble 'Sonata da Camera'). 3. Dances from 'Suite for Harpsichord' – Papma van Oevering (Janny van Wering harpsichord). 4. Sonata decima, excerpt – Hendrik Anders (The Ensembel 'Almo Musica'). 5. Concerto for violin and orchestra, Op. 3, No. 6 – Willem de Fesch (Willem Noske, violin, and the Netherlands Chamber Orchestra conducted by Paul Hupperts).

3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **PHILOMELA** An opera in seven scenes by Hendrik Andriessen, see details July 21.

6:30 **THE ROD AND CHARLES SHOW 11** A program for children and eavesdropping adults. In this program Rod and Charles, who do all the voices, tell us how **Wars** tend to start. (CBC).

6:45 **NEWS** with Paul Schaffer.

7:00 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. July 31.

7:15 **COMMENTARY** by Henry C. Huglin. July 26.

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. July 29.

8:00 **TALK-BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

9:00 **KOCH ON INTELLECTUALS** Chris Koch talks. (Archives, 1962).

9:15 **NORTH INDIAN MUSIC** Sushil Mukerjee plays and sings music from North India on his bansuri, bamboo flute, and speaks with Ann McMillan, WBAI's Music Director. The music is interspersed with talk about North Indian music versus Western music. Sushil Mukerjee is accompanied on the tampura by Jon Benford. Bansuri and tampura: 'Yemen Kalyan,' a North Indian

10:45 **NEWS** with Mike Hadel.

11:00 **CONTEMPORARY MUSIC IN EVOLUTION #19**

12:00 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC)

12:15 **RADIO UNNAMEABLE** with Bob Fass and anybody else who should happen to visit the third floor.

## FRIDAY JULY 29

7:00 **IN THE BEGINNING** with the warbling wren of the world's (and WBAI's) wrong, Larry Josephson.

8:30 **MORNING CONCERT: SECULAR MUSIC OF THE RENAISSANCE** A program of vocal and instrumental music.

9:30 **TOMORROWS ILLITERATES** Dr. Charles C. Walcutt of Queen's College discusses 'whole word' method of teaching reading. (Archives 1961).

10:00 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington discusses some affairs usually ignored by the mass media. July 28.

10:30 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. July 25.

11:30 **ANNE FRANK: THE MEMORY AND MEANING** A documentary from the WBAI Archives. July 20.

12:30 **MUSIC FORUM: BYRON JANIS** Pianist Byron Janis talks with Eric Salzman, followed by the Prokofiev Piano Concerto No. 3, Op. 26, recorded by Janis, Kyril Kondrashin, and Russian Orchestra. (Archives, 1963).

2:00 **NETHERLANDS CHAMBER MUSIC** X SEM DRESDEN: Sonata for flute and harp (Hubert Barwahser, flute). ALEXANDER VOORMOLEN: Suite for harpsichord (Lida Claus, harpsichord).

2:30 **GUILTY PARTY #54** A problem in crime detection in which you're invited to match your wits with a panel of experts: John Arlott, F.R. Buckley, and Robert Fabian. Today's case 'Kidnap Threat.'

3:00 **FIVE CENTURIES OF DUTCH MUSIC XI** Music from the 18th Century.

3:30 **THE DAVE LAMBERT PROGRAM** Jazz played by one of its makers. July 25.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **MARCEL MARCEAU SPEAKS** French pantomimist is interviewed by Gene Bruck. (Archives, 1960).

6:00 **SONGS TO STUDY ENGLISH 101 BY** See details July 23.

6:30 **THE ROD AND CHARLES SHOW #12** A program for children and eavesdropping adults. Today Rod and Charles, who do all the voices, bring us a lively dramatization called **Death in the Afternoon.** (CBC).

6:45 **NEWS** with Paul Schaffer.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, specialisé dans les affaires americaines depuis de nombres années. (A summary of the week's news). August 1.

7:15 **ACTUALITÉ** suivi par une discussion menée par Théo Lair, correspondant à New York de Radiodiffusion Télévision Belge. (An actuality report in French). August 1.

7:30 **THIS LITTLE LIGHT VI 'The Shaw Boycott'** Chris Koch's continuing series from the WBAI Archives on the 1964 Civil Rights movement in Mississippi. July 18.

8:00 **CONCERT FOR TRUMPET AND PIANO** Gerard Schwarz and Karen Spiegel. A taped live WBAI Concert originally intended for the Marathon. Schwarz talks about the program with Ann McMillan. Richard Lane, Sonatina 1901; Robert Starer, Invocation for Trumpet and Piano; Paul Hindemith, Sonata for Trumpet and Piano; Vincent Persichetti, The Hollow Men; Eugene Bozza, Caprice for Trumpet and Piano, Op. 47. July 30.

9:00 **DILLER AND FEINSTEIN, A TEAM?** See July 26.

9:45 **THE N.Y. NEOPHONIC ORCHESTRA** Professor John McKinney continues his series on this new Musical organization.

10:45 **NEWS** with Mike Hadel.

11:00 **MORT FEGA'S JAZZ** Mort Fega plays jazz.

12:00 **NEWS, COMMENTARY** by Edward P. Morgan. (ABC).

12:15 **MORT FEGA'S JAZZ** The program continues until Mr. Fega feels like going home.

## SATURDAY JULY 30

8:00 **MORNING CONCERT: MUSIC FOR STRING ORCHESTRA** A series of three programs produced by the BBC: WOLFGANG AMADEUS MOZART Divertimenta in F Major. FRANZ SCHUBERT Ronda in A Major, D. 438. DMITRI SHOSTAKOVITCH Prelude & Scherza, Op. 11. PETER ILYCH TCHAIKOVSKY Elegie No. 2 in G Major, ALEXANDER GLAZUNOV Waltz from Suite, Op. 33. PIETRO LOCATELLI Concerto Grosse in D Major, Op.1, No. 9. GIOVANNI BATTISTA PERGOLESI (Attributed to) Concertino No. 4 in F Minor, GIOVANNI GABRIELLI Canzona

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **A CONVERSATION WITH SIMONE DE BEAUVOIR** The French novelist and journalist is interviewed by Studs Terkel. (Archives, 1962)

11:00 **ARMCHAIR ASTRONOMY #82 – 'Astronomical Instruments'** A discussion with Dr. Kenneth L. Franklin and Dr. Franklyn M. Branley. August 1.

11:30 **COUNTRY MUSIC** with WBAI's chief engineer Tom Whitmore. July 24.

12:00 **CONCERT FOR TRUMPET AND PIANO** featuring Gerard Schwarz and Karen Spiegel. See details July 29.

1:00 **JOHN LEWIS, STOKELY CARMICHAEL AND SNCC** Ted Rubin and Frank Millspaugh talk with John Lewis, founder of the Student Non-Violent Coordinating Committee, and Stokely Carmichael, the present chairman of the organization. Further details July 25.

1:50 **MISCELLANY**

2:00 **JAZZ**

4:00 **FREEDOM NOW!** (Pris d'Italia Version) Documentary by Chris Koch on the Birmingham integration movement, produced from recordings made by Dale Minor in May, 1963. (Archives, 1963).

5:15 **MARGIE KING** with women's talk with several women: Lena Horne and Geraldine Fitzgerald. July 16. (KPFA).

6:15 **SOUNDS OUR FATHERS HEARD #13** Byron Bryant plays **'Songs About Prohibition.'**

6:45 **NEWS** with Paul Schaffer.

7:00 **THE LAST MINUTE** A space reserved each week for programs of immediacy which arrived too late for scheduling in the Folio.

8:00 **JAZZ ARCHIVES** Phil Elwood plays old-time jazz. (KPFA).

8:45 **POVERTY AND WELFARE – A SOLUTION** Ted Rubin talks with Dr. Richard Cloward, Dr. George Wiley, and Dr. Frances Pliven, three men who have a militant direct action program for radically changing the poverty and welfare situation. Drs. Cloward and Pliven are of Columbia University School of Social Work faculty. Dr. Wiley is founder and Director of the Poverty/Rights Action Center in Washington D.C. (August 1).

10:00 **ISCM CONCERT** The International Society for Contemporary Music concert which took place at the New School on February 14, 1964. See July 13 for details.

11:00 **BENTLEY ON BRECHT #11** The third of eight lectures on Brecht by Eric Bentley. July 31.

12:00 **THE OUTSIDE** Steve Post indulges in uncontrolled licentiousness while discussing soft drinks, comic strips, and nuclear physics.

## SUNDAY JULY 31

8:00 **MORNING CONCERT: A HANDEL PROGRAM** THREE CORONATION ANTHEMS: 'Zadok the Priest,' 'The King Shall Rejoice,' 'Let Thy Hand Be Strengthened' (Oriana Concert Choir and Orchestra an
and Orchestra directed by Alfred Deller) (Bach Guild BG–661). 26m. CONCERTO GROSSO OP. 6 NO. 6 IN G MINOR (Bamberg Symphony Orchestra under the direction of Fritz Lehman) (Deutsche Grammaphone ARC3085) 19m. LA TERRA E LIBERATA (APOLLO AND DAPHNE) An Italian cantata (Kathryn Harvey, soprano; Derek Olsen, baritone, with the Radio Zurich Orch. under the direction of Walter Goehr) (Rarities 503) 48m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from the WBAI Archives continues with the music of French Canada, Kashmir, China, and USA Blues.

10:00 **GOLDEN VOICES** Anthony Boucher presents his weekly half-hour of great operatic recordings of the past.(KPFA).

10:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. July 28.

10:45 **CONTEMPORARY MUSIC IN EVOLUTION #19** Gunther Schuller has reached the year 1910. July 28.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #11** The third of eight lectures on Brecht by Eric Bentley. July 30.

1:00 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE II** Details on July 27.

2:00 **MICHAEL McCLURE: CENSORED** The noted Bay Area poet in a program of liberally censored recent work. Details July 26.(KPFA).

2:30 **GUILTY PARTY #55** A problem in crime detection in which you're invited to match your wits with a panel of experts: John Arlott, F.R. Buckley, and Robert Fabian. Today's case 'The Case of the Explosive Record Player.'

3:00 **FIVE CENTURIES OF DUTCH MUSIC XII** Works from the 19th Century: 1. Concert piece for four string quartets by Johannes van Bree (The Amsterdam Chamber Orchestra conducted by Felix de Nobel). 1. Military Overture by Antan Berlijn (The Radio Orchestra conducted by Dr. C.L. Walther Boer). 3. Overture 'The Taming of the Shrew,' by Johan Wagenaar (The Amsterdam Concertgebouw Orchestra conducted by George Szell).

3:30 **THE GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY I** This program was dedicated to Edgard Varese and a Varese piece (Density 21.5) inserted into the program at the concert Nov. 8, 1965. Compositions by Varese, John Blow, Josef Matthias Hauer, Pierre Boulez, and Milton Babbitt. The program was recorded for WBAI by Jerry Bruck and Francis Daniel of Posthorn Recordings. July 22.

5:00 **ROBIN BLASER** KPFA presents Robin Blaser reading a selection of his recent poetry, including the 'Moth Poem.' July 16.

6:00 **MY WORD!** A BBC game heard every Sunday.

6:30 **BOOKS TO BUY, BORROW, OR BURN** A weekly period devoted to a variety of books of current interest, reviewed by a variety of people.

6:45 **NEWS** with Chuck Lindholm.

7:00 **THE CRITICAL PEOPLE** Rosemary Anderson, Milt Comman, Bill Epton, Calvin Green, Deb-
Milt Commons, Bill Epton, Calvin Green, Deborah Jowitt, Martin Last, Murray Ralph, and moderator Baird Searles view the latest happenings in the arts in New York. August 2.

8:00 **NEGRO MUSIC** Charles Hobson plays a music largely neglected by white audiences. August 2.

9:00 **SOL YURICK: FERTIG** The author of 'The Warriors' is interviewed by Kenneth Lash about his new navel, 'Fertig.' (KPFA) July 16.

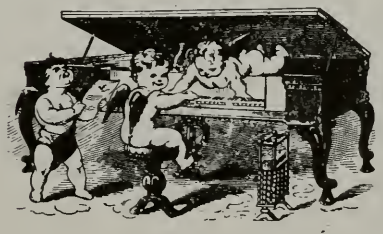
9:30 **MISCELLANY**

9:45 **WHO SPEAKS FOR THE INDIANS? III** Rep. Ben Reifel (R – S.D.), a Sioux, talks with Stan Steiner on how the Indian should adapt to the 20th Century if he is to be successful. August 1.

10:45 **NEWS OF FRESH DISASTERS** with Harlo Pilge Whatever. August 4.

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. August 4.

12:00 **RADIO UNNAMEABLE** More previews of Bob Fass's home movie productions. Sorry, these are presented only in black and white.



# Programs for Young People

**THURSDAY, JUNE 30**
Special Agent 007 makes his WBAI debut narrating Benjamin Britten's **Young People's Guide to the Orchestra** and Prokofiev's **Peter and the Wolf.** (London)

**FRIDAY, JULY 1**
First we hop aboard the **Unicorn Carousel** with Bai Searles and his vivid tales, then we take a walk in the woods and meet such interesting characters as **Little Red Riding Hood, Goldilocks,** and the **Water Babies.** (Jean Metcalf and Ann Todd - Wonderland 1471)

**SATURDAY, JULY 2**
Irene Wicker, 'The Singing Lady', tells the **Cinderella** story two ways (Wonderland 1433), then Rosemary Clooney sings a newer kind of Cinderella tale: **The Story of Celeste** (MGM CH-111)

**MONDAY, JULY 4**
A parade and a visit to Coney Island, appropriate events for this special day. First Shari Lewis and other nice people sing **songs about parades,** Jim Copp tells about the **Barn Yard Parade.** (Playhouse 101) We wind up at **Coney Island** with Ed Wynne as Grandpa Magic (Wonderland 1416)

**TUESDAY, JULY 5**
Jerry Bock sings about **Purple Outer Space** and Evelyn Lohoefer tells us the story of **The Rooster with the Purple Head.** Irene Wicker sings about **The Moon and the Stars** after which Caryn, David and Sharon talk about some of the nightmares they have known.

**WEDNESDAY, JULY 6**
Donny Kaye introduces **A Most Remarkable Cat** from Viet Nam (Golden Records LP-62). After that, Doris Waldbaum pretends she's every cat who ever lived in the whole world. John Greenway, Miss Nelson and others purr some cat songs and we end with two more cat stories, told by The Great Gildersleeve and Nila Mack.

**THURSDAY, JULY 7**
Caryn and David Watkins play more of their favorite Rock,

**FRIDAY, JULY 8**
Another jolly ride aboard the **Unicorn Carousel** with Bai Searles. After you jump off the carousel, don't trip over Jim Copp and Ed Brown because they are going to treat you to **The Hen with the Low IQ** and **The Gumdrop Follies.** (Playhouse 707)

**SATURDAY, JULY 9**
One person who doesn't want to grow up is **Peter Pan,** he is still flying around with Tinkerbell and today we are going to hear three different stories about him. First we listen to the sound track of Walt Disney's movie (RCA LBY-1009), then there's Leonard Bernstein's version with Jean Arthur and Boris Karloff (Columbia ML-4312) We'll end this hour of Peter Pan with the story narrated by Rex Graham (Wonderland 1441)

**MONDAY, JULY 11**
New and green and growing things are spoken of and to by Allan Mills, Miss Nelson and Jerry Bock while Isabel Abrams sneaks in a few words, too. Joan Greenwood then tells us about **The Garden of Live Flowers** from THROUGH THE LOOKING GLASS. **Four Ashanti Folk Tales from Ghana** follow (Folkways FC-7110). After all that, Judith Worner and Sharon Skolnick read from Emmett Williams' **A Selection of 5000 New Ways.**

**TUESDAY, JULY 12**
Jerry Bock is back to sing **Round Ground Round** and Allan Mills sings about balloons. A star (not Richard Lamparski) speaks in **Coyote's Ride on a Star,** an American Indian tale told by Anne Pellowski. The main moon story is a puppet show (watch and see!) by the Bill and Cora Baird Marionettes, called **Man in the Moon** (Golden LP-104).

**WEDNESDAY, JULY 13**
Art Linkletter narrates **The Story of Where You Come From.** There are some songs on that subject, too, and Allan Mills is one of the big people singing some of those.

**THURSDAY, JULY 14**
More Rock selected by Caryn and David Watkins for you.

**FRIDAY, JULY 15**
Hop aboard the **Unicorn Carousel** for another ride with Bai Searles, then check into Peter Illyich's **Nutcracker Suite!**

**SATURDAY, JULY 16**
Chase the rainbow with Art Carney as he tells us about **The Wizard of Oz** (Golden LP-13), then imagine the movie as you hear the original sound track with Judy Garland.

**MONDAY, JULY 18**
This week we leave the places you know about and go to faraway places! First Eleanor Roosevelt narrates **Hello World!** (RCA LM-2332), then Harold Courlander tells some **Tales from Indonesia** (Folkways FP-102)

**TUESDAY, JULY 19**
Songs and stories from mostly-cold countries are heard today, beginning with Barbara Fogler's reading of **The Tale of Baba Yaga,** and old Russian grandmother-witch. The story is by Ernest Small (Houghton-Mifflin Co.). There are some Russian songs, too, and songs about Canada and Switzerland and other cold things for a probably hot day.

**WEDNESDAY, JULY 20**
Harold Courlander tells two Folktales from West Africa (Folkways FP-103) Sylvie St. Clair tells **The Fables of La Fontaine** (Wonderland RLP-1462)

**THURSDAY, JULY 21**
Here they are again, and they've armed themselves with all the latest hits plus some near misses...radio's youngest disc jockey team, Caryn and David Watkins.

**FRIDAY, JULY 22**
Another round aboard Bai Searles' **Unicorn Carousel** and we stagger over to our magic carpet for a trip to the land of the Arabian Nights where we are led by Dick Bentley to **Ali Baba and the Forty Thieves** and **Sinbad the Sailor.** (Wonderland RLP-1451)

**SATURDAY, JULY 23**
Frank Milano tries to outdo Special Agent 007 with his narration of **Peter and the Wolf** (Golden Record 13A). Mr. Milano's narration is in English and it is followed by the same story in music, with Leonard Bernstein (Columbia ML-5593). Now, after you really think you know everything about the little boy and his friend...see if you can understand their story in Spanish! **Pedro Y El Lobo.** (Monitor MC-2041). We also hear from Tom Glazer and Elena who have some songs for inbetween.

**MONDAY, JULY 25**
Stuff that Big People try to make you do that you don't want to do is today's subject. Kay Lande sings the **I Don't Want to Go to Bed** record, especially for boys, (Columbia HL-9549). Girls are allowed to listen to this program, but not grownups. Shari Lewis sings about grownups, and then Jack Gilford, who is on your side, explains those Big People in **A Child's Introduction to Grownups** (Golden LP-501)

**TUESDAY, JULY 26**
Josephine Gardner tells us about **The Ship That Went as Well on Land as on Sea** followed by **The Dance of the Winds,** another American Indian tale told by Anne Pellowski.

**WEDNESDAY, JULY 27**
Donny Kaye, Shari Lewis, Allan Mills, Donny McKayle, and Eve Merriam do their best to make you hungry with **Songs and Stories About Food.**

**THURSDAY, JULY 28**
Caryn and David Watkins slip some toe-thumping discs on the WBAI turntables while Jane Hunter dances the Boogaloo on the round table in our studio.

**FRIDAY, JULY 29**
Bai Searles takes us for another spin on the **Unicorn Carousel** and Irene Wicker (still singing) brings us the stories of **Snow White and the Seven Dwarfs** and **Rumpelstiltskin** (Wonderland 1437)

**SATURDAY, JULY 30**
Presto! Watch it change, listen to it grow! Caterpillars into butterflies! (A new fable) Frogs into Princes! (**The Frog Prince,** a fairy tale by the Brothers Grimm) read by Eve Watkinson (Spoken Arts 840, Vol. 1). Isabel Abrams and Jerry Bock and other people sing of growing and changing and then: Watch your radio turn into a comic book, when **Metamorpho, Man of Changes,** appears on the air!!!!! You'll go through some changes, too!

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